

galerie laurent godin

MIKA ROTTENBERG

1976 Born in Buenos Aires, Argentina
Lives and works in New York, USA

Formation

- 1998** Hamidrasha, Bait Berl College of Arts, Israel
- 2000** Bachelor of Fine Arts, School of Visual Arts, New York, USA
- 2004** Master of Fine Arts, Columbia University, New York, USA

Solo Exhibitions

- 2021** *Mika Rottenberg*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Spaghetti Blockchain, Musée d'art contemporain de Montréal, Quebec, Canada
- 2020** *Spaghetti Blockchain*, MOCA Toronto, Canada
Kurt Schwitters Prize 2019 of the Sparkassenstiftung of Lower Saxony, Sprengel Museum, Hannover, Germany
- 2019** *Easypieces*, New Museum, New York, USA
Mika Rottenberg, Mambo, Bologna, Italy
- 2018** Museo d'Arte Moderna di Bologna, MAMbo Bologna, Italy
Goldsmiths Centre for Contemporary Art, London, UK
Bowls Balls Souls Holes, Sprüth Magers Berlin, Germany
Kunsthaus Bregenz, Bregenz, Austria
- 2017** The Bass Museum of Art, Miami, USA
- 2016** Palais de Tokyo, Paris, France
Galerie Laurent Godin, Paris, France
- 2015** *NoNoseKnows*, Shishang Art Museum, Beijing, China
Jupiter Artland Foundation, Edinburgh, UK
- 2014** *Bowls Balls Souls Holes*, Andrea Rosen Gallery, Main Gallery, New York, USA
Mika Rottenberg: Bowls Balls Souls Holes, Rose Art Museum, Brandeis University, Waltham, USA
- 2013** *Squeeze : Video Works by Mika Rottenberg*, The Israel Museum, Jerusalem, Israel
Sneeze to Squeeze, Magasin 3, Stockholm, Sweden
- 2012** Galerie Laurent Godin, Paris, France
How Women Work, Nottingham Contemporary, UK
Mary's Cherries, FRAC Languedoc Roussillon, Montpellier, France
Infinite #2, collaboration with Anna Harpaz, Petah Tikva Museum of Art, Israel

- 2011** *Cheese, Squeeze & Tropical Breeze*, M VA, Museum Leuven, Louvain, Belgium
Dough, Cheese, Squeeze and Tropical Breeze, De Appel Art Centre, Amsterdam, The Netherlands
Bonniers Konsthall, Stockholm, Sweden
SEVEN, Performa 11 at Nicole Klagsbrun Project Space, New York, USA (with John Kessler)
Take Ninagawa, Tokyo, Japan
Fried Sweat, Tirana Art Center, Tirana, Albania
- 2010** San Francisco Museum of Modern Art, USA
Squeeze, Mary Boone Gallery in collaboration with Nicole Klagsbrun Gallery, New York, USA
- 2009** La Maison Rouge, Paris, France
Performance Stills, Galerie Laurent Godin, Paris, France
Performance Stills, Nicole Klagsbrun Gallery, New York, USA
- 2008** *Drawings*, Nicole Klagsbrun Gallery, New York, USA
Infinite #1, Nicole Klagsbrun Gallery, New York, USA (with Alona Harpaz)
- 2006** *Dough*, KW Institute for Contemporary Art, Berlin, Germany
Dough, Nicole Klagsbrun Gallery, New York, USA
- 2005** *Tropical Breeze*, Le Case D'Arte, Milan, Italy
- 2004** *Mary's Cherries*, Special Projects, P.S.1 Contemporary Art Center, Queens, USA
Le Case d'Arte, Milan, Italy (with Marta Dell'Angelo)

Group Exhibitions

- 2022** *Mythologists works from the Julia Stoschek collection*, Julia Stoschek Foundation, Dusseldorf, Germany
- 2021** *NOTHING IS LOST. ART AND MATTER IN TRANSFORMATION*, GaMEC, Bergamo, Italy
- 2020** *... et labora*, Fondation Van Gogh, Arles, France
Crafting The Future, Fondation Onassis, Athens, Greece
- 2019** *El hecho alegre. Una mecànica popular de los sentidos*, La Casa encendida de fundacion montemadrid, Madrid, Spain
16th Istanbul Biennial, Turkey
Gigantisme, Art & Industrie, Frac Grand Large, Dunkerque, France
Ici sont les Dragons 1/3: Parce aue nous le valons bien, Maison Populaire, Montreuil, France
Constructing the World: Art and Economy, Kunsthalle Mannheim, Germany
Contemporary Obsessions, Galleri Bo Bjerggaard, Copenhagen, Denmark
Art & Porn, AROS Arhus Kunstmuseum, Arhus, Denmark [travelled to: Kunsthall Charlottenborg, Copenhagen/DK]
who knows one, Vistamare, Pescara, Italy^[SEP]
Now Playing: SMOCA @ 20: Video Hits, 1999-2019, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA^[SEP]
- 2018** *Constructing the World: Art and Economy*, Kunsthalle Mannheim, Germany
Mademoiselle, CRAC Occitanie / Pyrénées-Méditerranée, Sète, France

- Resilient Future*, Contemporary Art Center, Thessaloniki, Greece
Hopscotch, Art Basel Cities, Buenos Aires, Argentina
Venice Architecture Biennale, US Pavilion, Italy
Yellow Creature – Aspects of Transformation, Kunstmuseum Luzern, Switzerland
Canadian Biennial, National gallery of Canada, Ottawa, Canada
Reenacting history_collective Actions and Everyday Gestures, MMCA, Gwacheon, South Korea
- 2017** *Cosmic generator*, Skulptur Projekte, Münster, Germany
Bad intentions, Cercle1, Berlin, Germany
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia
Dérive à partir de COPI, Théâtre d'Hérouville, Caen, France
Digital Art Center #1, Images du monde laborieux (sélection Paul Ardenne), Espace d'art contemporain d'HEC, Jouy-en-Josas, France
The Humours, Monash University Museum of Art MUMA, Australia
The Body Politic, The Met Breuer, New York, USA
Plastique, Galerie Laurent Godin, Paris, France
The Artist's Museum, ICA Boston, USA
Labor Relations, Muzeum Wspolczesne Wroclaw, Poland
Onder ons, CIAP, Hasselt, Belgium
EXTENDED COMPOSITIONS, Pasquart Kunsthaus Centre d'art, Biel/Bienne, Switzerland
Paratoxic Paradoxes, Benaki Museum, (organized by Polyeco Contemporary Art Initiative), Athens, Greece^{[1][SEP]}
Recent Acquisitions of Si Shang Art Collection. Recent Developments of the Reality of Humanity, Si Shang Art Museum, Beijing, China
ICA Collection. New Acquisitions, ICA Boston, Boston MA, USA^{[1][SEP]}
- 2016** *Yokohama Museum of Art*, Yokohama, Japan
The New Human, Part Two: Knock Knock, Is Anyone Home?, in collaboration with the Julia Stoschek Collection, Moderna Museet Malmö, Malmö, Sweden
#iwillmedievalfutureyou5, Kunsthal Aarhus, Aarhus, Denmark (Travelling Exhibition)
Potentially Yours, ArtSpace, (cur. by John Mutambu), Auckland, New Zealand^{[1][SEP]}
Blood, Sweat, and Tears, Art Gallery of Guelph, Guelph, Canada
The Fraud that Goes Under the Name of Love, Audain Gallery, Simon Fraser University, Vancouver, Canada
Tramway, Glasgow International, Glasgow, Scotland
Everyday Images, Randers Kunstmuseum, Randers, Denmark
- 2015** *10 year anniversary exhibition*, Galerie Laurent Godin, Paris, France
„STANCE or DISTANCE“ – Connecting Myself to the World, Contemporary Art Museum, Kumamoto, Japan
Lovely Days Festival, Bol, Croatia
Demonstrating Minds, Nykytaiteen museo / Museum of Contemporary Art, Kiasma, Helsinki, Finland
FUTURE PRESENT, Schaulager Museum, Münchenstein, Switzerland
Venice Biennial 2015, All the World's future, curated by Okwui Enwezor, Venice, Italy
The New Human, The Julia Stoschek Collection, Düsseldorf, Germany
Overtime. The Art of Work, Albright Knox, Buffalo, New York, USA
Bricologie. La souris et le perroquet, Villa Arson, Nice, France
The Museum Presents Itself. Israeli Art from the Museum Collection, Tel Aviv Museum of Art, Israel
THE NEW HUMAN. You and I in Global Wonderland (in collaboration with The Julia Stoschek Collection), Moderna Museet Malmö, Malmö, Sweden
A Fragile But Marvelous Life, Aspen Art Museum, Aspen CO, USA^{[1][SEP]}

- 2014** *Sights and Sounds : Global Film and video*, The Jewish Museum, New York, USA
Cross Section : Recent acquisitions, Mills College Art Museum, Oakland, USA
Harvest, Gallery of modern art, Brisbane, Australie
Taipei Biennial, curated by Nicolas Bourriaud, Taipei, Taiwan
Vivre(s), Domaine de Chamarande, France
Des nouvelles de la kula, Centre d'arts plastiques Saint-Fons, France
Universo vídeo. La Magia de las Imágenes. A selection of works from the collection Jean-Conrad and Isabelle Lemaîtres, LABoral Centro de Arte y Creación Industrial, Gijón, Spain^[SEP]
- 2013** *Tell Me Her Story*, curated by Bae, Myung Ji, Coreana Museum of Art, Space*C, Seoul, South Korea
Labor and Subjectivity, curated by Pilar Villela Mascaró, Casa del Lago, Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico
Haim Steinbach: Once Again the World is Flat, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, USA
Jew York, Untitled & Zach Feuer galleries, New York, USA
13th Istanbul Biennial, curated by Fulya Erdemci, Istanbul, Turkey
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
Labour and Wait, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, USA
The Distaff Side, The Granary, Melva Bucksbaum and Raymond Leary Collection, Sharon, USA
- 2012** *The Virgins Show*, curated by Marilyn Minter, Family Business, New York, USA
Campaign, Curated by Amy-Smith-Stewart, C24 Gallery, New York, USA
Bending the Mirror, Columbus College of Art and Design, Columbus, USA
A Doll's House, Curated by Fani Zguro, Isola Art Center, Milan, Italy
Number Three. From home to the factory. Works from the Centre national des arts plastiques, La Virreina Centre de la Imatge, Barcelona, Spain^[SEP]
- 2011** *On the Metaphor of Growth*, Frankfurter Kunstverein, Frankfurt, Germany
Commercial Break, Garage Projects – 54th Venice Biennial, Venice, Italy
Once Upon a Time : Fantastic Narratives in Contemporary Video, Deutsche Guggenheim, Berlin, Germany
K.Acker : The Office / Ruling 'n' Freaking, Triangle France, Marseille, France
Daft, Shanghai Gallery of Art, Shanghai, China
Show Me Your Hair, Coreana Museum of Art, Seoul, South Korea
Dark Waters, Station Project, c/o Platform Arts Gallery, Belfast, UK
- 2010** *First group show of Contemporary Tel Aviv Art in the UK*, JaffaCakes TLV, London, UK
Works from the Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany
Grotesque & Arabesque - ny amerikansk videokunst, Kunsternes Hus, Norway
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, USA
Christmas Show, Galerie Laurent Godin, Paris, France
Home and Origin, Bukowskis, Stockholm, Sweden (Curated by Rodrigo Mallea Lira)
Re-dressing, Bortolami Gallery, New York, USA
Sweat, Patricia Low Gallery, Gstaad, Switzerland (Curated by Marilyn Minter)
Workers Leaving the Workplace, Muzeum Sztuki, Łódź, Poland
I want to see how you see: Works from the Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany
Eat Art. Vom Essen in der Kunst, Kunstmuseum Stuttgart, Germany (Travelling Exhibition)

Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden
Eating the Universe. Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Austria
(Travelling Exhibition)^[SEP]

- 2009** *Eating the Universe. Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Düsseldorf, Germany
October Show, Transmission Gallery, Glasgow, UK
A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
Strange days and some flowers, Storey Gallery, Lancaster, UK
Werk Nu, Z33 Gallery, Hasselt, Belgium
20 Years, Nicole Klagsbrun Gallery, New York, USA
Strange Days and Some Flowers, Storey Gallery, Lancaster, UK
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
(Curated by Nat Trotman)
Intemperie, 2nd Bienal del Fin del Mundo, Ushuaia, Argentina (Curated by Alfons Hug); travels to: Cultural Banco do Brasil of Rio de Janeiro, Brasil
Gallery Collection, Take Ninagawa, Tokyo, Japan^[SEP]
- 2008** *Pilar Albarracín, Mika Rottenberg and Mickalene Thomas*, Andréhn-Schiptjenko, Stockholm, Sweden
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Whitney Biennial, Whitney Museum of American Art, New York, USA
Whatever's Whatever, Hydra School Project, Hydra, Greece (Curated by Dimitrios Antonitsis)
Body Collective, Alogon Gallery, Chicago, USA
Galerie Laurent Godin (two-person exhibition with Marilyn Minter), Paris, France
The Way Things Go, Susan Inglett Gallery, New York NY
Creative Time Presents. Seeking Eden Through Illusion, 44 1/2, New York NY
Art Tlv (cur. Andrew Renton), Tel Aviv, Israel^[SEP]
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- 2007** *The Irresistible Force*, Tate Modern, London, UK (Curated by Ben Borthwick and Kerry Greenberg)
Americans In New York, Galerie Michael Rein, Paris, France (Curated by Ami Barak)
The Shapes of Space Part 2, Guggenheim Museum, New York, USA
Welcome to my World, Alexandre Pollazon, London, UK (Curated by Amy Davila and Matthew Day Jackson)
Foam of the Daze, Smith-Stewart Gallery, New York, USA
Herzliya Biennale, Herzliya Museum of Contemporary Art, Herzliya, Israel
**Moscow Biennale*, Moscow, Russia (Curated by N. Bourriaud)
Negatec, Espacio Fundación Telefónica, Buenos Aires, Argentina (Curated by Luis Camnitzer)
Uncertain States of America, Galerie Rudolfinum, (cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran), Prague, Czech Republic
- 2006** *Intermittent*, Gallery for One, Dublin, Ireland (Curated by Paul O'Neill and Vaair Claffey)
Globalization: Indications, Side Effects, Warnings, Espacio 1414, Santurce, Puerto Rico
**New York, Interrupted*, pkm gallery, Beijing, China (Curated by Dan Cameron)
**Uncertain States of America: American Art in the Third Millenium*, Serpentine Gallery, London, UK (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran)
Remember Who You Are, Mary Boone Gallery, New York, USA (Curated by Amy Smith-Stewart)
**Everywhere*, Busan Biennale, Contemporary Art Exhibit: "A Tale of Two Cities: Busan-Seoul/Seoul-Busan," - Busan Museum of Modern Art, Busan, South Korea
(New York as) Open Market: An Individual in Globalized Spectacle, Galerija Remont, Belgrade,

Serbia

Mid-Life Crisis, Salander-O'Reilly Galleries, New York, USA (Curated by Tara Subkoff and Ivana Salander)

*pa*per*ing*, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York, USA

Survivor, Bortolami Dayan, New York, USA (Curated by David Rimaneli)

The Garden Party, Deitch Projects, New York, USA

25 Bold Moves (cur. Simon Watson and Craig Hensala), House of Campari, New York, USA

2005 *Day Labor*, P.S.1 Contemporary Art Center, Queens, USA

**KunstFilm Biennale*, Koln, Germany

Look at Me: The Perception of Video, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

**Uncertain States of America: American Art in the Third Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran), Travels to: Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Warsaw, Poland; Sérignan, Montpellier, France; Beijing, China; Reykjavik, Iceland

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

New Work/ New Acquisitions, Museum of Modern Art, New York, USA

**Greater New York*, P.S.1 Contemporary Art Center, Queens, USA

Art Review 25 Emerging Artists, Phillips, de Pury & Company, New York, USA

Paper, Nicole Klagsbrun Gallery, New York, USA

Situational Prosthetics, New Langton Arts, San Francisco, USA

2004 *Economies*, Artandgallery, Milan, Italy

Always Already Passé, Gavin Brown's Enterprise at Passerby, New York, USA

We are the World, The Chelsea Art Museum, New York, USA

2003 *Miami Heat*, Placemaker Gallery, Miami, USA

My Sources Say Yes, Guild & Greyshkul Gallery, New York, USA

2002 *Tensionism*, Kenny Schachter's 132 Perry Street, New York, USA

2001 *Projects 2001*, Islip Museum, Central Islip, USA

2000 *Paladar*, Cuban Biennial 2000, Havana, Cuba

Short Films and Videos, Stanford University Gallery, Stanford, USA

A.V.A.F.S., *67 Gallery, Brooklyn, New York, USA

Short Cuts, Luggage Space Gallery, San Francisco, USA 1998

Spring at the End of the Summer, Tel Aviv Museum of Art, Tel-Aviv, Israel

Public Collections

Metropolitan Museum of Art, NY, USA

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA

Fonds national d'art contemporain, Puteaux, France

Fonds régional d'art contemporain (FRAC) Occitanie, Montpellier, France

Fonds régional d'art contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France

Fonds régional d'art contemporain (FRAC) Provence-Alpes-Cote d'Azur, Marseille, France

Fonds régional d'art contemporain (FRAC) Aquitaine, Bordeaux, France

Collection du Centre National des Arts Plastiques, Paris, France

The Israel Museum, Jerusalem, Israel

Julia Stoschek Collection, Düsseldorf, Germany
La Maison Rouge, Paris, France
Mills College Art Museum, California, USA
Museum of Modern Art, New York, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
The Solomon R. Guggenheim Museum, New York, NY, USA
Weatherspoon Art Gallery, the University of North Carolina at Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA

Awards

- 2018** Kurt Schwitters Prize^[L]_[SEP]
Smithsonian Art Museum's James Dicke Contemporary Artist prize
- 2014** Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, The Rose Art Museum, Brandeis University
- 2011** Sommerakademie im Zentrum Paul Klee, Bern, Curated by Pipilotti Rist
Planete Doc Film Festival Selection, Warsaw
- 2010** The Flaherty International Film Seminar Fellow
New Vision Programme Selection, CPH: DOX Film Festival, Copenhagen
- 2009** 5x5 Castello 09 Prize Finalist, Espai d'Art Contemporani de Castello, Spain
- 2006** The Cartier Award, in conjunction with the Frieze Art Fair
- 2004** The Rema Hort Mann Foundation
- 2002** The Dean Fellowship, Columbia University
- 2001** Projects 2001 award, Islip Museum

Catalogues

Mika Rottenberg, Palais de Tokyo, Les Presses du réel, Edited by Frédéric Grossi.

Text by Amy Herzog, Interview with Mika Rottenberg by Daria de Beauvais, 2016

Mika Rottenberg : The Production of Luck, Published by Gregory R. Miller & Co./Rose Art Museum., 2014

Mika Rottenberg, Published by Gregory R. Miller & Co. Foreword by Ann Demeester. Text by Linda Williams, Hsuan L. Hsu, Efrat Mishori, 2011

36 bis, rue Eugène Oudiné 75013 Paris T. +33 1 42 71 10 66 F. +33 1 42 71 10 77
info@laurentgodin.com www.laurentgodin.com