

## MIKA ROTTENBERG

1976 Born in Buenos Aires, Argentina  
Lives and works in New York

### Formation

- 1998 Hamidrasha, Bait Berl College of Arts, Israel
- 2000 Bachelor of Fine Arts, School of Visual Arts, New York
- 2004 Master of Fine Arts, Columbia University, New York

### Solo Exhibitions

- 2021 *Mika Rottenberg*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Spaghetti Blockchain*, Musée d'art contemporain de Montréal, Quebec
- 2020 *Spaghetti Blockchain*, MOCA Toronto, Canada  
*Kurt Schwitters Prize 2019 of the Sparkassenstiftung of Lower Saxony*, Sprengel Museum, Hannover, Germany
- 2019 *Easypieces*, New Museum, New York, USA  
*Mika Rottenberg*, Mambo, Bologna, Italy
- 2018 Museo d'Arte Moderna di Bologna, MAMbo Bologna, Italy  
Goldsmiths Centre for Contemporary Art, London, UK  
*Bowls Balls Souls Holes*, Sprüth Magers Berlin, Germany  
Kunsthaus Bregenz, Bregenz, Austria
- 2017 The Bass Museum of Art, Miami, USA
- 2016 Palais de Tokyo, Paris, France  
Galerie Laurent Godin, Paris, France
- 2015 *NoNoseKnows*, Shishang Art Museum, Beijing, China  
Jupiter Artland Foundation, Edinburgh, UK
- 2014 *Bowls Balls Souls Holes*, Andrea Rosen Gallery, Main Gallery, New York, USA  
*Mika Rottenberg: Bowls Balls Souls Holes*, Rose Art Museum, Brandeis University, Waltham, USA
- 2013 *Squeeze : Video Works by Mika Rottenberg*, The Israel Museum, Jerusalem, Israel  
*Sneeze to Squeeze*, Magasin 3, Stockholm, Sweden
- 2012 Galerie Laurent Godin, Paris, France  
*How Women Work*, Nottingham Contemporary, UK  
*Mary's Cherries*, FRAC Languedoc Roussillon, Montpellier, France  
*Infinite #2*, collaboration with Anna Harpaz, Petah Tikva Museum of Art, Israel

- 2011** *Cheese, Squeeze & Tropical Breeze*, M VA, Museum Leuven, Louvain, Belgium  
*Dough, Cheese, Squeeze and Tropical Breeze*, De Appel Art Centre, Amsterdam, The Netherlands  
*Bonniers Konsthall*, Stockholm, Sweden  
*SEVEN*, Performa 11 at Nicole Klagsbrun Project Space, New York, USA (with John Kessler)  
*Take Ninagawa*, Tokyo, Japan  
*Fried Sweat*, Tirana Art Center, Tirana, Albania
- 2010** San Francisco Museum of Modern Art, USA  
*Squeeze*, Mary Boone Gallery in collaboration with Nicole Klagsbrun Gallery, New York, USA
- 2009** La Maison Rouge, Paris, France  
*Performance Stills*, Galerie Laurent Godin, Paris, France  
*Performance Stills*, Nicole Klagsbrun Gallery, New York, USA
- 2008** *Drawings*, Nicole Klagsbrun Gallery, New York, USA  
*Infinite #1*, Nicole Klagsbrun Gallery, New York, USA (with Alona Harpaz)
- 2006** *Dough*, KW Institute for Contemporary Art, Berlin, Germany  
*Dough*, Nicole Klagsbrun Gallery, New York, USA
- 2005** *Tropical Breeze*, Le Case D'Arte, Milan, Italy
- 2004** *Mary's Cherries*, Special Projects, P.S.1 Contemporary Art Center, Queens, USA  
 Le Case d'Arte, Milan, Italy (with Marta Dell'Angelo)

## Group Exhibitions

- 2020** *... et labora*, Fondation Van Gogh, Arles, France  
*Crafting The Future*, Fondation Onassis, Athens, Greece
- 2019** *El hecho alegre. Una mecànica popular de los sentidos*, La Casa encendida de fundacion montemadrid, Madrid, Spain  
 16<sup>th</sup> Istanbul Biennial, Turkey  
*Gigantisme, Art & Industrie*, Frac Grand Large, Dunkerque, France  
*Ici sont les Dragons 1/3: Parce aue nous le valons bien*, Maison Populaire, Montreuil, France  
*Constructing the World: Art and Economy*, Kunsthalle Mannheim, Germany  
*Contemporary Obsessions*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Art & Porn*, AROS Arhus Kunstmuseum, Arhus, Denmark [travelled to: Kunsthall Charlottenborg, Copenhagen/DK]  
*who knows one*, Vistamare, Pescara, Italy  
*Now Playing: SMOCA @ 20: Video Hits, 1999-2019*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2018** *Constructing the World: Art and Economy*, Kunsthalle Mannheim, Germany  
*Mademoiselle*, CRAC Occitanie / Pyrénées-Méditerranée, Sète, France  
*Resilient Future*, Contemporary Art Center, Thessaloniki, Greece  
*Hopscotch*, Art Basel Cities, Buenos Aires, Argentina  
*Venice Architecture Biennale*, US Pavilion, Italy

- Yellow Creature – Aspects of Transformation*, Kunstmuseum Luzern, Switzerland  
*Canadian Biennial*, National gallery of Canada, Ottawa, Canada  
*Reenacting history\_ collective Actions and Everyday Gestures*, MMCA, Gwacheon, South Korea
- 2017** *Cosmic generator*, Skulptur Projekte, Münster, Germany  
*Bad intentions*, Cercle1, Berlin, Germany  
*4th Ural Industrial Biennial of Contemporary Art*, Yekaterinburg, Russia  
*Dérive à partir de COPI*, Théâtre d'Hérouville, Caen, France  
*Digital Art Center #1, Images du monde laborieux* (sélection Paul Ardenne), Espace d'art contemporain d'HEC, Jouy-en-Josas, France  
*The Humours*, Monash University Museum of Art MUMA, Australia  
*The Body Politic*, The Met Breuer, New York, USA  
*Plastique*, Galerie Laurent Godin, Paris, France  
*The Artist's Museum*, ICA Boston, USA  
*Labor Relations*, Muzeum Wspolczesne Wroclaw, Poland  
*Onder ons*, CIAP, Hasselt, Belgium  
*EXTENDED COMPOSITIONS*, Pasquart Kunsthau Centre d'art, Biel/Bienne, Switzerland  
*Paratoxic Paradoxes*, Benaki Museum, (organized by Polyeco Contemporary Art Initiative), Athens, Greece  
*Recent Acquisitions of Si Shang Art Collection. Recent Developments of the Reality of Humanity*, Si Shang Art Museum, Beijing, China  
*ICA Collection. New Acquisitions*, ICA Boston, Boston MA
- 2016** Yokohama Museum of Art, Yokohama, Japan  
*The New Human, Part Two: Knock Knock, Is Anyone Home?*, in collaboration with the Julia Stoschek Collection, Moderna Museet Malmö, Malmö, Sweden  
*#iwillmedievalfutureyou5*, Kunsthal Aarhus, Aarhus, Denmark (Travelling Exhibition)  
*Potentially Yours*, ArtSpace, (cur. by John Mutambu), Auckland, New Zealand  
*Blood, Sweat, and Tears*, Art Gallery of Guelph, Guelph, Canada  
*The Fraud that Goes Under the Name of Love*, Audain Gallery, Simon Fraser University, Vancouver, Canada  
Tramway, Glasgow International, Glasgow, Scotland  
*Everyday Images*, Randers Kunstmuseum, Randers, Denmark
- 2015** *10 year anniversary exhibition*, Galerie Laurent Godin, Paris, France  
*„STANCE or DISTANCE“ – Connecting Myself to the World*, Contemporary Art Museum, Kumamoto, Japan  
*Lovely Days Festival*, Bol, Croatia  
*Demonstrating Minds*, Nykytaiteen museo / Museum of Contemporary Art, Kiasma, Helsinki, Finland  
*FUTURE PRESENT*, Schaulager Museum, Münchenstein, Switzerland  
*Venice Biennial 2015, All the World's future*, curated by Okwui Enwezor, Venice, Italy  
*The New Human*, The Julia Stoschek Collection, Düsseldorf, Germany  
*Overtime. The Art of Work*, Albright Knox, Buffalo, New York, USA  
*Bricologie. La souris et le perroquet*, Villa Arson, Nice, France  
*The Museum Presents Itself. Israeli Art from the Museum Collection*, Tel Aviv Museum of Art, Israel  
*THE NEW HUMAN. You and I in Global Wonderland (in collaboration with The Julia Stoschek Collection)*, Moderna Museet Malmö, Malmö, Sweden  
*A Fragile But Marvelous Life*, Aspen Art Museum, Aspen CO
- 2014** *Sights and Sounds : Global Film and video*, The Jewish Museum, New York, USA  
*Cross Section : Recent acquisitions*, Mills College Art Museum, Oakland, USA

- Harvest*, Gallery of modern art, Brisbane, Australie  
*Taipei Biennial*, curated by Nicolas Bourriaud, Taipei, Taiwan  
*Vivre(s)*, Domaine de Chamarande, France  
*Des nouvelles de la kula*, Centre d'arts plastiques Saint-Fons, France  
*Universo vídeo. La Magia de las Imágenes. A selection of works from the collection Jean-Conrad and Isabelle Lemaîtres*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- 2013** *Tell Me Her Story*, curated by Bae, Myung Ji, Coreana Museum of Art, Space\*C, Seoul, South Korea  
*Labor and Subjectivity*, curated by Pilar Vilella Mascaró, Casa del Lago, Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico  
*Haim Steinbach: Once Again the World is Flat*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, USA  
*Jew York*, Untitled & Zach Feuer galleries, New York, USA  
13th Istanbul Biennial, curated by Fulya Erdemci, Istanbul, Turkey  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Labour and Wait*, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, USA  
*The Distaff Side*, The Granary, Melva Bucksbaum and Raymond Learsy Collection, Sharon, USA
- 2012** *The Virgins Show*, curated by Marilyn Minter, Family Business, New York, USA  
*Campaign*, Curated by Amy-Smith-Stewart, C24 Gallery, New York, USA  
*Bending the Mirror*, Columbus College of Art and Design, Columbus, USA  
*A Doll's House*, Curated by Fani Zguro, Isola Art Center, Milan, Italy  
*Number Three. From home to the factory. Works from the Centre national des arts plastiques*, La Virreina Centre de la Imatge, Barcelona, Spain
- 2011** *On the Metaphor of Growth*, Frankfurter Kunstverein, Frankfurt, Germany  
*Commercial Break*, Garage Projects – 54th Venice Biennial, Venice, Italy  
*Once Upon a Time : Fantastic Narratives in Contemporary Video*, Deutsche Guggenheim, Berlin, Germany  
*K.Acker : The Office / Ruling 'n' Freaking*, Triangle France, Marseille, France  
*Daft*, Shanghai Gallery of Art, Shanghai, China  
*Show Me Your Hair*, Coreana Museum of Art, Seoul, South Korea  
*Dark Waters*, Station Project, c/o Platform Arts Gallery, Belfast, UK
- 2010** *First group show of Contemporary Tel Aviv Art in the UK*, JaffaCakes TLV, London, UK  
*Works from the Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany  
*Grotesque & Arabesque - ny amerikansk videokunst*, Kunstnernes Hus, Norway  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA  
*Weatherspoon Art Museum*, The University of North Carolina at Greensboro, Greensboro, USA  
*Christmas Show*, Galerie Laurent Godin, Paris, France  
*Home and Origin*, Bukowskis, Stockholm, Sweden (Curated by Rodrigo Mallea Lira)  
*Re-dressing*, Bortolami Gallery, New York, USA  
*Sweat*, Patricia Low Gallery, Gstaad, Switzerland (Curated by Marilyn Minter)  
*Workers Leaving the Workplace*, Muzeum Sztuki, Lopd, Poland  
*I want to see how you see: Works from the Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany  
*Eat Art. Vom Essen in der Kunst*, Kunstmuseum Stuttgart, Germany (Travelling Exhibition)

- Foreign Studies*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Eating the Universe. Vom Essen in der Kunst*, Galerie im Taxispalais, Innsbruck, Austria (Travelling Exhibition)
- 2009** *Eating the Universe. Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*October Show*, Transmission Gallery, Glasgow, UK  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, USA  
*Strange days and some flowers*, Storey Gallery, Lancaster, UK  
*Werk Nu*, Z33 Gallery, Hasselt, Belgium  
*20 Years*, Nicole Klagsbrun Gallery, New York, USA  
*Strange Days and Some Flowers*, Storey Gallery, Lancaster, UK  
*Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain (Curated by Nat Trotman)  
*Intemperie, 2nd Bienal del Fin del Mundo*, Ushuaia, Argentina (Curated by Alfons Hug); travels to: Cultural Banco do Brasil of Rio de Janeiro  
*Gallery Collection*, Take Ninagawa, Tokyo, Japan
- 2008** *Pilar Albarracín, Mika Rottenberg and Mickalene Thomas*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Number Two: Fragile*, Julia Stoschek Collection, Düsseldorf, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Whatever's Whatever*, Hydra School Project, Hydra, Greece (Curated by Dimitrios Antonitsis)  
*Body Collective*, Alogon Gallery, Chicago, USA  
Galerie Laurent Godin (two-person exhibition with Marilyn Minter), Paris, France  
*The Way Things Go*, Susan Inglett Gallery, New York NY  
*Creative Time Presents. Seeking Eden Through Illusion, 44 1/2*, New York NY  
Art Tlv (cur. Andrew Renton), Tel Aviv, Israel
- 2007** *The Irresistible Force*, Tate Modern, London, UK (Curated by Ben Borthwick and Kerry Greenberg)  
*Americans In New York*, Galerie Michael Rein, Paris, France (Curated by Ami Barak)  
*The Shapes of Space Part 2*, Guggenheim Museum, New York, USA  
*Welcome to my World*, Alexandre Pollazon, London, UK (Curated by Amy Davila and Matthew Day Jackson)  
*Foam of the Daze*, Smith-Stewart Gallery, New York, USA  
*Herzliya Biennale*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
\**Moscow Biennale*, Moscow, Russia (Curated by N. Bourriaud)  
*Negatec*, Espacio Fundación Telefónica, Buenos Aires, Argentina (Curated by Luis Camnitzer)  
*Uncertain States of America*, Galerie Rudolfinum, [cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran], Prague, Czech Republic
- 2006** *Intermittent*, Gallery for One, Dublin, Ireland (Curated by Paul O'Neill and Vaair Claffey)  
*Globalization: Indications, Side Effects, Warnings*, Espacio 1414, Santurce, Puerto Rico  
\**New York, Interrupted*, pkm gallery, Beijing, China (Curated by Dan Cameron)  
\**Uncertain States of America: American Art in the Third Millenium*, Serpentine Gallery, London, UK (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran)

*Remember Who You Are*, Mary Boone Gallery, New York, USA (Curated by Amy Smith-Stewart)

\**Everywhere*, Busan Biennale, Contemporary Art Exhibit: "A Tale of Two Cities: Busan-Seoul/Seoul-Busan," - Busan Museum of Modern Art, Busan, South Korea  
*(New York as) Open Market: An Individual in Globalized Spectacle*, Galerija Remont, Belgrade, Serbia

*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, USA (Curated by Tara Subkoff and Ivana Salander)

*pa\*per\*ing*, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York, USA

*Survivor*, Bortolami Dayan, New York, USA (Curated by David Rimaneli)

*The Garden Party*, Deitch Projects, New York, USA

*25 Bold Moves (cur. Simon Watson and Craig Hensala)*, House of Campari, New York, USA

**2005** *Day Labor*, P.S.1 Contemporary Art Center, Queens, USA

\**KunstFilm Biennale*, Koln

*Look at Me: The Perception of Video*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy

\**Uncertain States of America: American Art in the Third Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran), Travels to: Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Warsaw, Poland; Sérignan, Montepellier, France; Beijing, China; Reykjavik, Iceland.

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*New Work/ New Acquisitions*, Museum of Modern Art, New York, USA

\**Greater New York*, P.S.1 Contemporary Art Center, Queens, USA

*Art Review 25 Emerging Artists*, Phillips, de Pury & Company, New York, USA

*Paper*, Nicole Klagsbrun Gallery, New York, USA

*Situational Prosthetics*, New Langton Arts, San Francisco, USA

**2004** *Economies*, Artandgallery, Milan, Italy

*Always Already Passé*, Gavin Brown's Enterprise at Passerby, New York, USA

*We are the World*, The Chelsea Art Museum, New York, USA

**2003** *Miami Heat*, Placemaker Gallery, Miami, USA

*My Sources Say Yes*, Guild & Greyshkul Gallery, New York, USA

**2002** *Tensionism*, Kenny Schachter's 132 Perry Street, New York, USA

**2001** *Projects 2001*, Islip Museum, Central Islip, USA

**2000** *Paladar*, Cuban Biennial 2000, Havana, Cuba

*Short Films and Videos*, Stanford University Gallery, Stanford, USA

*A.V.A.F.S.*, \*67 Gallery, Brooklyn, New York, USA

*Short Cuts*, Luggage Space Gallery, San Francisco, USA 1998

*Spring at the End of the Summer*, Tel Aviv Museum of Art, Tel-Aviv, Israel

## Public Collections

Metropolitan Museum of Art, NY

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

Fonds national d'art contemporain, Puteaux, France

Fonds régional d'art contemporain (FRAC) Occitanie, Montpellier, France  
Fonds régional d'art contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France  
Fonds régional d'art contemporain (FRAC) Provence-Alpes-Cote d'Azur, Marseille, France  
Fonds régional d'art contemporain (FRAC) Aquitaine, Bordeaux, France  
Collection du Centre National des Arts Plastiques, Paris, France  
The Israel Museum, Jerusalem, Israel  
Julia Stoschek Collection, Düsseldorf, Germany  
La Maison Rouge, Paris, France  
Mills College Art Museum, California  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
The Solomon R. Guggenheim Museum, New York, NY  
Weatherspoon Art Gallery, the University of North Carolina at Greensboro, NC  
Whitney Museum of American Art, New York, NY

## Awards

**2018** Kurt Schwitters Prize  
Smithsonian Art Museum's James Dicke Contemporary Artist prize  
**2014** Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, The Rose Art Museum,  
Brandeis University  
**2011** Sommerakademie im Zentrum Paul Klee, Bern, Curated by Pipilotti Rist  
Planete Doc Film Festival Selection, Warsaw  
**2010** The Flaherty International Film Seminar Fellow  
New Vision Programme Selection, CPH: DOX Film Festival, Copenhagen  
**2009** 5x5 Castello 09 Prize Finalist, Espai d'Art Contemporani de Castello, Spain  
**2006** The Cartier Award, in conjunction with the Frieze Art Fair  
**2004** The Rema Hort Mann Foundation  
**2002** The Dean Fellowship, Columbia University  
**2001** Projects 2001 award, Islip Museum

## Catalogues

*Mika Rottenberg*, Palais de Tokyo, Les Presses du réel, Edited by Frédéric Grossi.  
Text by Amy Herzog, Interview with Mika Rottenberg by Daria de Beauvais, 2016  
*Mika Rottenberg : The Production of Luck*, Published by Gregory R. Miller & Co./Rose Art  
Museum., 2014  
*Mika Rottenberg*, Published by Gregory R. Miller & Co. Foreword by Ann Demeester. Text by  
Linda Williams, Hsuan L. Hsu, Efrat Mishori, 2011

36 bis, rue Eugène Oudiné 75013 Paris T. +33 1 42 71 10 66 F. +33 1 42 71 10 77  
info@laurentgodin.com [www.laurentgodin.com](http://www.laurentgodin.com)