

MARILYN MINTER

Born 1948 Shreveport, Louisiana  
Lives and works in New York

EDUCATION

1972 Syracuse University, Syracuse, NY, M.F.A. Painting  
1970 University of Florida, B.F.A.

SOLO EXHIBITIONS

2016-

2017 Brooklyn Museum, Brooklyn, NY

2016 Salon 94 Bowery, New York, NY  
Orange County Museum of Art, Newport Beach, CA

2015 *I'm not much but I'm all that I think about*, Contemporary Art Museum, St. Louis, MO  
Museum of Contemporary Art, Denver, CO  
Contemporary Arts Museum, Houston, TX

2013 Regen Projects, Los Angeles, CA

2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY  
*Marilyn Minter*, Deichtorhallen, Hamburg, Germany  
*Paintings From the 80's*, Team Gallery, New York, NY

2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA  
*Orange Crush*, Museum of Contemporary Art, Cleveland, OH  
*Green Pink Caviar*, Museum of Modern Art, New York, NY

2009 Regen Projects, Los Angeles, CA  
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain  
*Chewing Color*, Center for Contemporary Art, Cincinnati, OH  
*Green Pink Caviar*, Salon 94 Freemans, New York, NY

2008 Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2006 Salon 94 Gallery, New York, NY  
Gavlak Projects, Palm Beach, FL  
Baldwin Gallery, Aspen, CO  
Circuit, Lausanne, Switzerland

2005 San Francisco Museum of Modern Art, San Francisco, CA  
Voges and Partner, Frankfurt, Germany

## **galerie laurent godin**

- 2004 Baldwin Gallery, Aspen, CO  
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, France
- 2000 Andrehn-Schiptjenko Gallery, Stockholm  
XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, Sweden  
XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY  
Tri Art Gallery, Los Angeles, CA  
Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY  
John C. Stoller & Co., Minneapolis, MN
- 1991 Greenberg Gallery, Saint Louis, MO  
Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY  
Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, England
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 Everson Museum, Syracuse, NY

### SELECT GROUP EXHIBITIONS

- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire' Curated by Diana Widmaier Picasso*, Miami, FL  
*Wall to Wall: Carpets by Artists*, MoCA Cleveland, Cleveland, OH (forthcoming)  
*Coming to Power: 25 Years of Sexually Explicit Art By Women*, Maccarone Gallery, New York, (forthcoming)  
*For Freedoms*, Jack Shainman Gallery, New York, NY  
*I Prefer Life*, Museumsfreunde Weserburg, Bremen, Germany

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- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube  
Bermondsey, London, UK  
*No Man's Land: Women Artists from the Rubell Family Collection*  
*Ten Year Anniversary*, Gavlak Gallery, Los Angeles, CA  
*Mistakes Were Made*, Kyiv Biennial, Kyiv, Ukraine  
*Enchanted Space*, organized by Barbara London, Fridman Gallery, New York, NY  
*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham,  
MA
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Berlin, Germany  
*Killer Heels: The Art of the High Heeled Shoe*, Brooklyn Museum, Brooklyn, NY  
*Duro Olowu: More Material*, Salon 94 Bowery, New York, NY  
*Look At Me: Portraiture From Manet To The Present*, Leila Heller Gallery, New York, NY  
*She Was a Film Star Before She Was My Mother*, Dorsky Curatorial Programs,  
Long Island City, NY  
*Bash I*, Kleinert/James Gallery, Woodstock, NY  
*NYC Makers Open*, Museum of Arts and Design, New York, NY  
*Gola, Art and Science of Taste*, Palazzo d'Accursio in Piazza Maggiore, Bologna Italy  
*Gola, Art and Science of Taste*, La Triennale, Milan Italy  
*Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, The  
Linda Pace Foundation Gallery, San Antonio, TX  
*Bad Conscience*, Metro Pictures, New York, NY  
*Surface*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston,  
MA
- 2013 *Desire*, Yancey Richardson Gallery, New York, NY  
*Skin Trade*, PPOW, New York, NY  
*The Cat Show*, White Columns, New York, NY  
*Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*Riotous Baroque*, Guggenheim Museum, Bilbao, Spain  
*Flow, Just Flow: Variations on a Theme*, University of Richmond Museums, Richmond, VA
- 2012 *We the People*, Robert Rauschenberg Foundation Project Space, New York, NY  
*Riotous Baroque*, Kunsthau Zurich, Switzerland  
*Group Show*, Regen Projects, Los Angeles, CA  
*Girl Talk*, CAM Raleigh, NC  
*Pink Caviar*, Louisiana Museum, Humlaebek, Denmark
- 2011 *Memories of the Future: The Olbricht Collection*, La Maison Rouge, Paris, France  
*Commercial Break*, Garage Center for Contemporary Culture and POST, Venice Biennial,  
Italy
- 2010 *Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter*, The  
Baltimore Museum of Art  
*Passion Fruits*, Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin  
*7<sup>th</sup> Annual Alternative Picture Show*, Museum of Contemporary Art, San Diego, CA  
*The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA  
*Desire*, Blanton Museum of Art, Austin, TX  
*Don Juan in the Village*, curated by Bjarne Melgaard, Lars Bohman Gallery,

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- Stockholm, Sweden  
*Sweat*, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, Switzerland  
*Think Pink*, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL  
*Talent Show*, curated by Robert Melee, The Kitchen, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY  
*Pink Panther*, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY  
*The Female Gaze: Women Look At Women*, Cheim & Read, New York, NY  
*"200 Artworks – 25 Years" Artists' Editions for Parkett*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Pretty Is And Pretty Does*, SITE Santa Fe, Santa Fe, NM  
*Objects of Value*, Miami Art Museum, Miami, FL  
*The Glamour Project*, Lehmann Maupin Gallery, New York, NY  
*The Palace at 4 a.m.*, Gana Art Gallery, New York, NY  
*For Your Eyes Only*, De Markten, Brussels, Belgium
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland  
*Focus: The Figure*, Denver Art Museum, Denver, CO  
*Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Youngstown, OH  
*Expenditure*, Busan Biennale, Busan, Korea  
*Whatever's Whatever* Hydra School Projects, Hydra, Greece  
*Sweat, Marilyn Minter + Mika Rottenberg*, Galerie Laurent Godin, Paris
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY  
*Sex in the City*, Dumbo Art Center, Brooklyn, NY  
*Sparkle Then Fade*, Tacoma Art Museum, Tacoma, WA  
*Rencontres de la Photographie*, Arles, France  
*RocknRoll*, Norrköpings Museum, Norrköpings, Sweden  
*Dangerous Beauty*, Curated by Manon Slome, Chelsea Art Museum, New York, NY  
*Dangerous Beauty*, Naples Art Museum, Italy
- 2006 *Whitney Biennial*, New York, NY  
*Nightmares of Summer*, Marvelli Gallery, New York, NY  
*The Other Side*, Tony Shafrazi Gallery, New York, NY  
*Flaming June*, Spanierman Modern, New York, NY
- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy  
*Paper*, Patricia Faure Gallery, Santa Monica, CA  
*Bounds of Love*, John Connelly Presents, New York, NY  
*Tete a Tete*, Greenberg van Doren Gallery, New York, NY  
*The Super Fly Effect*, Jersey City Museum, Jersey City, NJ  
*Suddenly Older*, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY  
*AmFaR Portfolio*, Regen Projects, Los Angeles, CA  
*Skin Deep*, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)

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- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA  
*amFaR Portfolio* curated by Jack Pierson, Cheim and Read, New York, NY  
*Jessica Stockholder Show*, Gorney Bravin & Lee Gallery, New York, NY  
*4 Walls, 8 Views*, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, England, and Cornerhouse, Manchester, England  
*Reactions*, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna Kustera, New York, NY  
*Issue: Group show*, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France  
*2000 anos luz*, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands  
*Mommy Dearest*, Gimpel Fils, London, England  
*Go Figure*, Newhouse Center for Contemporary Arts, New York, NY
- 1999 *Lounge*, Exit Art, New York, NY  
*Millennium Calendar*, Bard College, Annandale on Hudson, NY  
*Paintings Pictures*, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, England  
*Photolmage*, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)  
*Elbowroom*, Third Link, Stockholm, Sweden  
*Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY  
*Sex/Industry*, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY  
*Making Pictures: Women and Photography*, Nicole Klagsburn Gallery, New York, NY  
*Mona Hatoum*, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY  
*PHOTOgraphism (in painting)*, Pratt Manhattan Gallery, New York, NY  
*What I did on my summer vacation*, White Columns, New York, NY  
*The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock*, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*The Joy of Painting*, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany  
*De-Pop*, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT

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- Drama*, Max Protetch Gallery, New York, NY  
*The Long Weekend*, Trial Balloon, New York, NY  
*Promotional Copy*, 100 Food Porn Video, The Kitchen, New York, NY  
*Sex*, Adam Baumgold Fine Art, New York, NY  
*The Rag Trade*, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, France)  
*Coming to Power*, David Zwirner Gallery, New York, NY  
*Regarding Masculinity*, Arthur Rogers Gallery, New Orleans, LA  
*Body Count*, White Columns, New York, NY  
*Tri-Sexual*, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA  
*Slow Art*, P.S.I., Long Island City, NY  
*Works-Concepts-Processes-Situations-Information*s, Galerie 1900-2000, Paris, France
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY  
*New generation: New York, Part III*, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
*The Clinic*, Simon Watson Gallery, New York, NY  
*Making Pictures*, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, England  
*Max Protetch: 20 years*, Max Protetch Gallery, New York, NY  
*Repetition*, Hirschl-Adler Modern, New York, NY

### AWARDS AND GRANTS

Louis Comfort Tiffany Grant, 2006  
Guggenheim Fellowship, 1998  
New York Foundation for the Arts, Visual Arts Grant, 1992  
National Endowment for the Arts, Artist's Fellowship Grant, 1989  
New York Foundation for the Arts, Artist's Grant, 1988

### PUBLIC COLLECTIONS

Perez Museum of Art  
The Guggenheim Museum, New York  
Baltimore Museum of Art, Baltimore, MD  
San Francisco Museum of Modern Art, San Francisco, California  
Maison Europeenne de la Photographie, Paris, France  
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France

Neuberger Berman, New York, NY  
Chase Manhattan Bank, New York, NY  
Deutsche Bank, New York, NY  
Denver Art Museum, Denver, CO  
Everson Museum, Syracuse, NY  
Kunsthaus Museum, Zurich, Switzerland  
Moderna Museet, Stockholm, Sweden  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Syracuse University, Syracuse, NY  
Museum of Contemporary Art, San Diego, CA  
MIT List Center, Boston, MA  
Whitney Museum of American Art, New York, NY  
Blanton Museum of Fine Arts. Austin, TX

SELECTED BIBLIOGRAPHY

- 2016 Barton, Dave, "Marilyn Minter: Pretty Dirty' at OCMA Nails the Artist's Pathology of Beauty", OC Weekly, (May 25, 2016)  
Knight, Christopher, "Marilyn Minter's 'Pretty/Dirty' show allures and repulses all at the same time", The Los Angeles Times, (April 23, 2016)  
Boessenkool, Antonie, "Once-controversial artist Marilyn Minter is the subject of a career retrospective at the O.C. Museum of Art", The Orange County Register, (April 5, 2016)  
Ghorashi, Hannah, "I Want Women to Look Like They Can't Get Throw Away': Marilyn Minter on her Retrospective, 'Pretty/Dirty'", ARTnews, (February 4, 2016)
- 2015 Gianni Jetzer, "Marilyn Minter", Kaleidoscope, (Winter 2015)  
Rogers, Kate, "Brush and Palette: Marilyn Minter's erotic 'Pretty/Dirty'", Clarion, (October 24, 2015)  
Johnson, Paddy, "Marilyn Minter is the Windowlicker of Representation", Art F City, (October 23, 2015)  
Paglia, Michael, "Review: Don't Miss Marilyn Minter: Pretty/Dirty at MCA Denver", Westword, (October 14, 2015)  
Rinaldi, Ray Mark, "MCA: Marilyn Minter's beastly take on our beautiful world", The Denver Post, (September 27, 2015)  
Messinger, "Kate, Marilyn Minter and Betty Tompkins on Censorship, Art, and Being Embraced by Millennials", The Creators Project, (September 24, 2015)  
Sehgal, Parul, "Marilyn Minter: Pretty/Dirty", The New York Times, (June 28, 2015)  
Fialho, Alex, Artforum, (April 17, 2015)  
Guiducci, Mark, "Marilyn Minter on her First Major Retrospective", Vogue, (April 15, 2015)  
Meredith Mendelsohn, "Marilyn Minter's Seductive Paintings and Photographs Collected in First Major Retrospective", Architectural Digest, (March 31, 2015)
- 2014 Stern, Steven, "Seen in the Studio: Marilyn Minter", New York Magazine, (November 26, 2014)  
Miller, Steve, "Marilyn Minter, glamourpuss", Muse, (June 2014)

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- 2013 "Marilyn Minter, planet gorgeous", Purple (Spring 2013)  
"Marilyn Minter", Art Review, Issue 67 (April 2013)  
"Gritty Glamour", The Daily Beast, (March 25, 2013)  
"The Right Dose", The New York Times (February 24, 2013)  
Strick, Charlotte, "Women by Women", The Paris Review Daily (January 9, 2013)
- 2012 Minter, Marilyn, "The Art of Education," Modern Painters (April 2012).
- 2011 New Yorker (November 21).  
Trice, Emilie, "The Road to Harburg," *The Paris Review Daily* (May 12).  
Duhon, Peter, "Post-Career Rehab, Marilyn Minter's Seedy Side Shows," New York Observer (April 26).  
Harris, Jane, "Interview: Marilyn Minter". Time Out New York (March 29).
- 2010 Trebay, Guy. "The Crew Behind a One-Woman Show" The New York Times (June 3, 2010).
- 2009 Darakjian, Gareen. "marilyn Minter's Pleasure Principle" Soma Magazine vol. 23.6 (September 9, 2009).  
Johnson, Ken. "Green Pink Caviar" The New York Times (May 8, 2009).  
Carlin, T.J. "Studio Visit: Marilyn Minter" Time Out New York (April 2, 2009)  
"Pregnant" Vogue (March 2009): 191-3.
- 2008 Austin, Tom. "A MAM Exhibition Offers Plenty of Value Judgments" *The Miami Herald* (December 7, 2008).  
Halle, Howard. "A Matter of Time" *Time Out New York* (July 24, 2008): cover, 18-9.  
"Precious art" *British Vogue* (May 2008): 58.
- 2007 Metro NY. "Marilyn Minter's Art Keeps Fashion Real" (October 23, 2007)  
Colman, David. "Marilyn Minter" *Elle Decor* (October 2007): 114.  
Parkett magazine with Albert Oehlen and John Kessler Published image of *Dollface*. Haru Kunzru. "Magda Mandela" *The New Yorker* (August 6, 2007)  
Minter, Marilyn. "Notes on Design: Sweat" All-Story (Summer 2007).  
Lipsky-Karas. "Pretty Ugly" WWD (May 2007).  
Dupuis, Isabelle. "Marilyn Minter" *Flash Art* (March/April 2007): 123-4.  
Schwabsky, Barry. "Beauty and Desecration" *Art in America* (March 2007): cover, 134-7.
- 2006 Sjostrom, Jan. "Artist at the Top of her World". Palm Beach Daily News (December 18 2006)  
<http://www.palmbeachdailynews.com/arts/content/arts/minter1218.html>  
Lipsky-Karas. Elisa. "Top Model". *W Magazine* (January 2006): 36  
Kino, Carol. "In the Studio: Marilyn Minter" *Art and Auction* (November 2006): 48-52  
Bellini, Andrea. "Whitney Biennial: Day for Night" *Flash Art* (May June 2006): 76-78.  
Clark, Luke (with Jeannie Ralston and Andy Young) "Show and Tell" *Travel and Leisure* (March 2006).  
Daderko, Dean, "Whitney Biennial Breaks its Rules", Downtown Express, Volume 18, issue 5, may 5-11 2006.  
Eeley, Peter. "The 2006 Whitney Biennale" *Frieze* (Issue 100, 2006).  
Esplund, Lance. "Canned Rebellion" *The New York Sun* (March 2, 2006): cover, 13.  
Kino, Carol. "Donating Work for Charity Has a Downside for Artists" *The New York*



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- Times* (May 28 2006): Arts & Leisure cover.  
Lowenstein, Kate. "Mud Honey" *Time Out New York* (March 2-8, 2006): 68.  
MacAdam, Barbara. "Artists up Close: Whitney Biennial Cover Artist Marilyn Minter" [www.artinfo.com](http://www.artinfo.com) (March 7, 2006).  
McCormick, Carlo. "Fashion Crisis" *Paper* (March 2006): 56-8.  
Plagens, Peter. "The Art of the Deal" *Newsweek* (March 6, 2006): 56-8.  
Saltz, Jerry. "Biennial in Babylon" *The Village Voice* (March 1, 2006).  
Scott, Andrea K. "Exhibition A-list" *Time Out New York* (February 23-March 1, 2006): 16-20.  
Vogel, Carol "Big and Bold" *The New York Times* (March 3, 2006): E1.  
Webster, Peter. "Art Insider." *New York Home* (March-April 2006): 58.  
Yablonsky, Linda. "Slides and Prejudice." *ARTnews* (April 2006): cover, 118-121.
- 2005 Ballentine, Sandra. "Beauty and the Artiste" *The New York Times Style Magazine* (Spring 2005).  
Glen, Helfand. "Vogue on Steroids" *Bay Area Reporter* (May 5, 2005).  
Mays Powell, Harriet "Fashion & Art" *New York Magazine* (February 14, 2005).  
Kerr, Hilary. "Must See/Hear" *Elle* (April 2005).  
Vogel, Carol. "This Whitney Biennial Will Take in the World" *The New York Times*, (November 30, 2005): E1, E5.  
Young, Lisa Jay. "Excess All Areas" *Art Review* (April 2005).
- 2004 Indiana, Gary. "One Brief, Scuzzy Moment" *New York Magazine* (December 2004).  
Remy, Patrick. "Eight Women" *French Vogue* (March 2004).  
Yablonsky, Linda. "How Far Can You Go?" *Art News* (January 2004).
- 2003 Amy, Michael. "Gallery Going" *The New York Sun* (October 9, 2003).  
Burton, Johanna. "New York Critics' Picks" *Artforum* (October 2003).  
Neuman, Barry. "Marilyn Minter: New Paintings and Photographs" *Boiler* (October 2003).  
Oneacre, Alison. "Hallowed Walls" *Women's Wear Daily* (February 3, 2003).  
Smith, Roberta. "Art in Review" *The New York Times* (September 26, 2003).
- 2002 Christensen, Anne. "Editors Choice" *New York Times Magazine* (November 17, 2002).  
Jones, Kristen. "Sensual Crevice" (Photographed by Marilyn Minter) *Versace Magazine* (2002).  
Saltz, Jerry. "Mommie Queerest" *Village Voice* (September 25, 2002).  
Yablonsky, Linda. "Marilyn Minter" *Issue #6 Fall Magazine* (2001-02).
- 2001 Boulbes, Carole. Issue group show, review, and "ArtPress".  
Ollman, Leah. "Art Reviews" *Los Angeles Times* (August 24, 2001).
- 2000 AUTHOR? "Assignment" *Issue #4*, Curated by Jack Pierson (September 2000).  
Brodow, Anna. "Review" *Svenska Dagbladet* (March 25, 2000).  
Bydler, Charlotte. "Shiny Enamel" *Aftonbladet* (March 2000).  
Cohen, Michael. "New Feminist Art" *Flash Art* (Summer 2000).  
Cotter, Holland. "Art in Review" *New York Times* (May 5, 2000).  
Ericsson, Lars O. "Moist Fleishy Cakes" *Dagens Nyheter* (March 18, 2000).  
Johnson, Ken. "Art in Review", *New York Times* (December 29, 2000).  
Kent, Sarah. "Critics Choice" *Time Out* (July 11-17, 2000).  
Lind, Ingela. "Review" (weekly insert) *Dagens Nyheter* (March 24-30, 2000).  
Madestrand, Bo. "Dirty Mind" *Merge #9* (summer 2000).

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- Wachtmeister, Marika. "Glamour" *Femina* (June 2000).  
Wilsher, Mark. "Mommy Dearest" *What's On in London* (July 5, 2000).
- 1998 Allerholm, Milou. "Review" *Pa Stan* (April 17, 1998).  
Allerholm, Milou. "Review" *Dagens Nyheter* (April 17, 1998).  
Hellberg, Susanna. "Exhibition in the Third Track's Tunnel" *Dagens Nyheter* (July 21, 1998).  
Johnson, Ken. "Art in Review" *New York Times* (November 13, 1998).  
Najafi, Sina. "Marilyn Minter" *Material* (Summer 1998).  
Ripley, Deborah. "Postcoital Painting" *Art Net* (December 9, 1998).  
Stahre, Ulrika. "Pictures from the Sensual Zone" *Goteborgs Posten* (July 31, 1998).  
Watson, Simon. "Simon Says" *Village Voice* (October 7, 1998).
- 1997 Arning, Bill. "Review" *Time Out NY* (June 5-12, 1997).  
Mumford, Steve. "Review" JOURNAL TITLE? (May 1997).  
AUTHOR? "Review" *The New Yorker* (May 26, 1997).  
Schwabsky, Barry. "Review" *Artforum* (September 1997).  
Watson, Simon. "Review" *Simon Says* (April 1997).
- 1996 Colman, David. "Q/A: Hard Core Culture" *Artforum* (February 1996).  
Hainley, Bruce. "Solitary Refinement" *Artforum* (January 1996).
- 1995 Carmel, Pepe. "Art in Review" *New York Times* (January 13, 1995).  
Cotter, Holland. "Art in Review" *New York Times* (Sept. 22, 1995).  
Greene David. "Critics' Choice" *Los Angeles Reader* (July 13, 1995).  
———. "Marilyn Minter" *Frieze* (September 1995).  
Halle, Howard. "Critics' Picks" *Time Out New York* (September 27 – October 24, 1995).  
Hirsch, Faye. "Review" *Art in America* (May 1995).  
Koestenbaum, Wayne. "Eye Openers" *The New Yorker* (August 21 & 28, 1995).  
———. "Art of the Fugue" *Artforum* (December 1995).  
Levin, Kim. "Voice Choices" *The Village Voice* (September 22, 1995).  
Newhall, Edith. "Not Pop With A Capital P, Please" *New York Magazine* (January 23, 1995).  
Pagel, David. "Arts Reviews" *Los Angeles Times* (June 29, 1995).
- 1994 Lennox, Lillian. "Vulvamorphia" *Lusitania #6* (September 1994).
- 1993 Avgikos, Jan. "All that Heaven Allows" *Flash Art* (Summer 1993): 80-83.  
Edelman, Robert. "Review" *Art Press* (September 1992).  
Frank, Peter. "Video Pick of the Week" *L.A. Weekly* (July 16-22, 1993).  
Pagel, David. "Nature of Desire" *Los Angeles Times* (April 1, 1993): F8.