

galerie laurent godin

Haim Steinbach

Né en 1944 à Rehovot, Israël.
Vit et travaille à New York, États-Unis.

Expositions personnelles (sélection)

- 2019** *Every Single Day*, Haim Steinbach, Museion, Bolzano, Italie
- 2018** *Haim Steinbach*, Museum Kurhaus Kleve, Kleve, Allemagne
zerubbabel, Magasin III Jaffa, Tel-Aviv, Israël
jaws, White Cube, Londres, Royaume-Uni
- 2017** *Lemon Yellow*, Galleria Lia Rumma, Naples, Italie
- 2016** Tanya Bonakdar Gallery, New York, États-Unis
Collection Pinault, Palazzo, Venise, Italie
- 2015** ADAA Art Show, New York
- 2014** *Once again the world is flat*, Serpentine Gallery, Londres, Royaume-Uni
Once again the world is flat, Kunsthalle Zürich, Suisse
Haim Steinbach and Objects from the Permanent Collection, Menil Collection, Houston, TX, États-Unis
- 2013** *The Window*, x-rummet, National Gallery of Denmark, Copenhague, Danemark
FIAC 2013, Paris, France
Travel, White Cube, Mason's Yard, Londres, Royaume-Uni
Once again the world is flat, Hessel Museum of art, CCS Bard, NY, États-Unis
Haim Steinbach: collections, Galleria Lia Rumma, Milan, Italie
- 2012** *navy legacy* - Galerie Laurent Godin, Paris, France
Haim Steinbach, The Artist's Institute, New York, États-Unis
- 2011** *Creature*, Tanya Bonakdar Gallery, New York, États-Unis
Lia Rumma, Milan, Italie
- 2010** Display #67 - Forsythia - PLS5/2SB, Louis Vuitton Maison, Londres, Royaume-Uni
- 2009** *Pets*, Galerie Almine Rech, Paris
Paris Meets Berlin Project, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin, Allemagne
Haim Steinbach: Proenza Schouler, Villa Della Petraia, Florence, Italie
- 2008** Special project : Mr Peanut, Overduin and Kite, Los Angeles, États-Unis
The Effect - Waddington Gallery, Londres, Royaume-Uni
- 2007** Galerie Laurent Godin, Paris, France
Sonnabend Gallery, New York, États-Unis
Vistamare, Benedetta Spalletti, Pescara, Italie
Galerie Lia Rumma, Milan, Italie
- 2006** *Percussion*, Akira Ikeda Gallery, Taura, Japon

- 2005 *Matrix 217: Work in Progress: Objects For People—Snapshots*, Berkeley Art Museum, University of California, États-Unis
- 2004 Gimpel Fils, Londres, Royaume-Uni
Gavin Brown Enterprise/GBE (Modern), New York, États-Unis
Sonnabend, New York, États-Unis
- 2003 Galerie Roger Paihas, Marseille, France
- 2002 Galerie Hubert Winter, Vienne, Autriche
- 2001 Galleria Massimo Minini, Brescia, Italie
- 2000 *North East South West*, Neuer Berliner Kunstverein, Berlin, Allemagne
North East South West, Haus der Kunst, Munich, Allemagne
- 1999 Haifa Museum, Haifa (with Joseph Kosuth), Israel
Venice Biennale (curated by Germano Celant), Italie
- 1998 Mala Galerija, Moderna Galerija Ljubljana, Slovénie
- 1997 Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche
Sonnabend Gallery, New York, États-Unis
- 1996 Galleria Lia Rumma, Naples, Italie
- 1995 Castello di Rivoli Museo d'Arte Contemporanea, Rivoli/Turin, Italie
- 1994 Gallerie Yvon Lambert, Paris (with Robert Barry), France
Kunsthalle Ritter, Autriche
- 1993 *Osmosis*, Guggenheim Museum, New York (with Ettore Spalletti), États-Unis
- 1992 *no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam (cat.), Pays-Bas
- 1991 Palais des Beaux Arts, Bruxelles (with John Knight), Belgique
- 1990 Sonnabend Gallery, New York, États-Unis
- 1988 capc Musée d'art contemporain, Bordeaux, France
Jay Gorney Modern Art, New York, États-Unis
- 1987 Sonnabend Gallery, New York, États-Unis
- 1985 Cable Gallery, New York, États-Unis
- 1980 Fashion Moda, New York, États-Unis
- 1979 Display #7, Artists Space, New York, États-Unis
- 1975 Lamagna Gallery, New York, États-Unis
- 1969 Panoramas Gallery, New York, États-Unis

Expositions collectives (sélection)

- 2022 *Things/Thoughts*, Fondazione Antonio Dalle Nogare, Bolzano, Italy

- 2021** *Le Tour du Jour en 80 Mondes*, CAPC, Bordeaux
Le Club du Poisson-Lune, CAPC, Bordeaux
THE 80S. ANYTHING GOES, Albertina Modern, Vienne, Autriche
The Voice of Things, Highlights of the Centre Pompidou collection, Centre Pompidou X West Bund Museum Project, Shanghai, Chine
LIGHTNESS OF BEING, A PERSPECTIVE ON THE COLLECTION, Fondation CAB, Saint-Paul-de-Vence, France
Inventaire, MAMCO, Genève, Suisse
- 2018** *Donation Marie-Aline Prat*, Centre Pompidou – Musée national d'art moderne, Paris, France
Dime-Store Alchemy (curated by Jonathan Rider), The FLAG Art Foundation, New York, États-Unis
Unexchangeable, WIELS, Bruxelles, Belgique
The Remains of Cinema, Künstlerhaus, Halle für Kunst & Medien, Graz, Autriche
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, États-Unis
- 2017** *99 Cents or Less*, Museum of Contemporary Art Detroit, États-Unis
Collection. Remonter le temps, FRAC Bretagne, Rennes, France
Musée du chat (Collection Françoise Baronian), Gemeenschapscentrum de Markten, Bruxelles, Belgique
L'œil du collectionneur – neuf collections particulières Strasbourgeoises, Musée d'Art Moderne et Contemporain, Strasbourg, France
A Brief History of Humankind, Bundeskunsthalle, Bonn, Allemagne
Cher(e)s Ami(e)s, Centre Pompidou, Paris, France
High Line Plinth: Proposal Exhibition, The High Line, New York, États-Unis
Toujours, le musée comme témoin, Museo Amparo, Puebla, Mexique
L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italie
- 2016** *A Brief History of Humankind*, Bundeskunsthalle, Bonn, Allemagne
Take me (I'm Yours), Jewish Museum, New York, États-Unis
Cher(e)s Ami(e)s, Centre Pompidou, Paris, France
Toujours, le muse comme témoin, MARCO, Monterrey, Mexico, Museo Amparo, Puebla, Mexique
Display Show, Stroom Den Haag, The Hague, Pays-Bas
Accrochage, Punta della Dogana, curated by Caroline Bourgeois, Venice, Italie
- 2015** *10 year anniversary exhibition*, Galerie Laurent Godin, Paris (2015-2016), France
A Brief History of Humankind, Israel Museum, Jerusalem, Israël
Genre humain – Sur une proposition de Claude Lévêque, Palais Jacques Cœur, Bourges, France
Substance, Galerie Laurent Godin, Paris, France
Stars & Stripes: American art of the 21st century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, États-Unis
Assisted, Kavi Gupta, Chicago, États-Unis
The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italie
Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv, Israël
Play, Tanya Leighton, Berlin, Allemagne
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, Royaume-Uni
Objects Food Rooms, Tanya Bonakdar Gallery, New York, New York, États-Unis
Display Show, Eastside Projects, Birmingham, Royaume-Uni
Works on paper, Greene Naftali, New York, États-Unis
- 2014** *Carne de minha perna*, Galerie Emmanuel Hervé, Paris, France
Take It or Leave It : Institution, Image, Ideology, Armand Hammer Museum of Art, Los Angeles, États-Unis
Ilena Sonnabend : Ambassador of the New, MoMa New York, États-Unis
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, États-Unis

- Take It or Leave It: Institution, Image, Ideology*, curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, États-Unis
between the lines, Tanya Bonakdar Gallery, New York, États-Unis
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, Royaume-Uni
When Now is Minimal, Museuion, Bolzano, Italy (cat.)
Platform, (curated by Nicolas Trembley), Almine Rech Gallery, Bruxelles, Belgique
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, curated by Richard Perram OAM, Toured by museums and galleries of NSW
- 2013** *Le Surréalisme et l'objet*, Galerie 1 – Curateur : Didier Ottinger, Centre Pompidou, Paris, France
A Stone Left Unturned, Galerie Yvon Lambert, Paris, France
Book Machine, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris, France
Novecento mai visto, Museo di Santa Giulia, Brescia, Italie
pop imagery, Waddington Custot Galleries, Londres (cat.), Royaume-Uni
Flesh and Blood, The Museum on the Seam, Jerusalem, Israël
Das Beste vom Besten: On the Risky Business of Art, curated by Hans-Jürgen Hafner at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York, États-Unis
Ambient, Tanya Bonakdar Gallery, Curator : Tim Griffin, New York, Etats-Unis
- 2012** *Coup Double*, FRAC Aquitaine, Bordeaux, France
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, États-Unis
you your shadow and the sun, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, États-Unis
Zoologie, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
Paris Triennale, Paris, France
Group show curated by Todd Levin, curator's office, Washington, États-Unis
Funny, curated by Heidi Z. Jacobson, FLAG Art Foundation, New York, États-Unis
Post-modernism: Style and Subversion, Victoria and Albert Museum, London, Royaume-Uni
- 2011** *L'invention de l'œuvre, Rodin et les Ambassadeurs*, Musée Rodin – Paris, France
Noli me tangere, curated by Jan Hoet, The Collection Vanmoerkerke, Belgique
Moshe Ninjo, Haim Steinbach, Christopher Williams, Dvir Gallery, Tel Aviv, Israël
- 2010** *The Way It Wasn't (Celebrating ten years of Castillo/Corrales)*, Paris
Christmas Show, Galerie Laurent Godin, Paris
MACRO Museo d'Arte Contemporanea, Roma
Bambaataa, aliceday, Brussels; curated by Der Kommissare François Curlet
Courant d'art au rayon de la quincaillerie paresseuse, L'observatoire du BVH, Paris
Double Up Double Up, Quint Contemporary Art, San Diego
Sculpture, Waddington Galleries, London
Selections from the MCA Collection, Museum of Contemporary Art Chicago; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi
SPACE, MAXXI – Museo nazionale delle arti del XXI secolo, Rome; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.)
- 2009** *Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla; curated by Stephanie Hanor
Constructivism, Galerie Almine Rech, Bruxelles; curated by Olivier Renaudclement
Deeply, Madly, Howard House Contemporary Art, Seattle; curated by Robert Yoder
Lichtzwang, Dvir Gallery, Tel Aviv; curated by Dvir
Plastic Culture, Harris Museum and Art Gallery, Market Square, Preston; curated by Richard Smith

- N'importe quoi*, Museum of Contemporary Art, Lyon; curated by Olivier Vadrot and Vincent Pécoil
- 2008** *Espèce d'espaces*, Le Magasin, Grenoble
- 2007** *Ready-Made*, Galerie Yvon Lambert, Paris, France
 Basel Art Fair, Almine Rech Gallery; curated by Anselm Reyle
Living in the Material World – "Things" in Art of the 20th Century and Beyond, The National Art Center, Tokyo
Making and Finding, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York; curated by Katy Siegel
not like you remembered (Louise Lawler, Thomas Locher, Haim Steinbach), Galerie Six
 Friedrich Lisa Ungar, Munich
plug, Sister Gallery, Los Angeles; curated by Art Design Office
The Happiness of Objects, Sculpture Center, Queens; curated by Sarina Basta Versameling
 Roger en Hilda Matthys-Colle, Museum Dhondt-Dhaenens, Deurle
- 2006** *busy going crazy*, Collection Sylvio Perstein, La Maison Rouge, Paris
Contemporary Sculpture, Zwirner & Wirth, New York (cat.)
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv
Faster! Bigger! Better!, ZKM/Museum fur Neue Kunst, Germany
Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York; curated by Peter Pakesch and Inge Scholz-Strasser (cat.)
In the Darkest Hour, There May Be Light, Serpentine Gallery, London; curated by Damien Hirst (cat.)
Making and Finding, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York; curated by Katy Siegel
Matter Grey, Galerie Almine Rech; Paris, curated by Joseph Kosuth
memento mori, Mireille Mosler, Ltd., New York
Our Marvelous Ambition, Vilma Gold, London
The Gold Standard, PS1, New York; curated by Walead Beshty and Robert Nickas
Unique, Mitchell, Innes & Nash, New York
 60th Anniversary Show, Gimpel Fils, London; curated by Des Hughes
- 2005** *Chronos*, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo
 Coleccion de Arte Contemporaneo Fundacion "la Caixa," Museo De Bella Artes, Spain
 Flashback: Eine Revision der Kunst, Museum fur Gegenwartskunst Basel; curated by Philipp Kaiser
Good Titles for Bad Books, Kevin Bruk Gallery, Miami; curated by Matthew Brannon
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York; curated by Barbaralee Diamonstein-Spielvogel
Minimalism and After IV (New Acquisitions), Sammlung DaimlerChrysler Contemporary, Berlin
Reverse Engineers, Carnegie Art Center, North Tonawanda, New York; curated by Julia Dzwonkowski
 The Sonnabend Collection, Museo d'Arte Contemporanea Donnaregina, Naples; curated by Mario Codognato and Eduardo Cicelyn
Threshold, Max Wigram Gallery, London
- 2004** *Brillant(e)*, Kunst Meran/Merano Arte, Merano; curated by Anne Schloen, Hannes Gamper and Matthias Schönweger
Domestic Archeology: Boston and Beyond, The Rose Art Museum of Brandeis University, Waltham, Massachusetts; curated by Raphaela Platow
East Village USA, New Museum of Contemporary Art, New York; curated by Dan Cameron
Future Noir, Gorney Bravin and Lee, New York
Intra – Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France; curated by Gilbert Perlein
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens; curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector

None of the Above, Swiss Institute of Contemporary Art, New York; curated by John Armleder
Pioneering Spirits: modern and contemporary art from area collections, Scottsdale Museum of Art, Arizona
Rubell Family Collection, Miami (cat.)
Specific Objects, Museum of Contemporary Art San Diego, San Diego; curated by Stephanie Hanor
Suburban House Kit, Deitch Projects, New York; curated by Jeffrey Deitch
Symbolic Space, Hudson Valley Center for Contemporary Art. Peekskill, New York; curated by Marc and Livia Straus
Visions of America, Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna; curated by Barbara Steffen
20th Anniversary Show, Castello di Rivoli, Rivoli/Turin (Haim Steinbach solo showcase)

- 2003** *After Shock; the Legacy of the Readymade in Post-War and American Art*, Dickinson Gallery, New York; curated by Frances Naumann
Artists' Gifts, Museum of Contemporary Art, Los Angeles; curated by Anne Goldsetin
Breaking God's Heart, 38 Langham Street, London; curated by Glenn Brown
Concrete Art, Graz 2003 – Cultural Capital of Europe, Graz; curated by Edelbert Köb
Definitively Provisional, Whitechapel Project Space, London; curated by Cecilia Canziani and Kristine Haugaard Nielsen
False Innocence, Fundació Juan Miro, Barcelona; curated by David G. Torres
Grazie, Schloss Dyck, Jüchen, Germany; curated by Jan Hoet
Group Show, Sonnabend Gallery, New York
Group Show, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York; curated by R. Pruitt and J. Horowitz
L'Air du Temps, Bloomberg SPACE, London; curated by David Risley et. al.
Living with Duchamp, The Tang Museum, Skidmore College, Saratoga Springs; curated by Ian Barry
Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel; curated by John Armleder and Team 404
Pop Thru Out, Arario Gallery, Chungchungnam-do, Korea; curated by Mary Dinaburg
Private/Corporate I: DaimlerChryslerCollection, Ileana Sonnabend Collection, DaimlerChrysler, Berlin (cat.)
Twentieth Anniversary Exhibition: *Welcome Home*, Gavin Brown Enterprise/GBE (Modern), New York; curated by Gavin Brown
- 2002** *American Atelier*, Galleria d'Arte Moderna di Bologna; curated by Renato Barilli
Big Brown Bag, Gavin Brown Enterprise GBE (Modern), New York
Conceptes de L'Espace, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Miro, Barcelona
From Pop to Now; Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, New York; Wexner Center for the Arts at Ohio State University, Columbus; Milwaukee Art Museum, Milwaukee (2003); curated by Charles Stainback, (cat.)
Group Show, Sonnabend Gallery, New York
Jeux Dans Le Miroir, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France
L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain, Musée de Grenoble, France
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago; curated by James W. Alsdorf and Elizabeth Smith
The Lenore & Burton Gold Collection of 20th Century Art, Herbert F. Johnson Museum, Cornell University
Markers, Orensanz Foundation, Center for the Arts, New York
Maximum Sensations, Mitchell Museum, Mt. Vernon
Tate Liverpool, Liverpool; curated by Max Hollein and Christophe Grunenberg
Surface to Surface, Mary Boone Gallery, New York; curated by Max Henry
toys II, Kagan Martos Gallery, New York
Haim Steinbach:shopping, a century of art and consumer culture, Schirn Kunsthalle, Frankfurt

- 2001 *Postmodern Americans*; a selection, The Menil Collection, Houston
- 2000 *Partage d' Exotismes*, 5th Biennale d' Art Contemporain de Lyon, Lyon
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich
- 1999 *Heaven*, Kunsthalle Düsseldorf
Over the Edges: The Corners of Gent, Stedelijk Museum voor Actuele Kunst, Gent
- 1998 "Fast Forward," Kunstverein, Hamburg; curated by Stephan Schmidt- Wulffen
Pop/Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia
- 1997 Biennale of Venice, XLVII Esposizione Internazionale D'Arte; curated by Germano Celant
- 1996 *NowHere*, (Walking and Thinking and Walking, curated by Bruce Ferguson); Louisiana Museum of Art, Humlebaek, Denmark (cat.)
- 1995 *Still Leben*, Nationalmuseum, Stockholm
Passions privées, Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 *Même si c'est la nuit*, CAPC Musée d'art contemporain, Bordeaux
- 1993 Biennale of Venice, XLV Esposizione Internazionale d'Arte, "Viaggio Verso Cittera," curated by Francesca
- 1992 Documenta IX, Kassel; curated by Jan Hoet, Pier Luigi Tazzi, and Dennys Zacharopoulos
The Ninth Biennale of Sydney, Art Gallery of New South Wales; curated by Anthony Bond
- 1991 Metropolis, Martin-Gropius-Bau, Berlin; curated by Christos M. Joachimides and Norman Rosenthal
- 1990 Art et Publicité, Centre Georges Pompidou, Paris; curated by Jean Hubert-Martin and Anne Baldassari
- 1989 *A Forest of Signs*, Museum of Contemporary Art, Los Angeles; curated by Mary Jane Jacob and Ann Goldstein
Horn of Plenty, Stedelijk Museum, Amsterdam; curated by Gosse Oosterhof
- 1988 The Binational, American Art of the Late 80's, The Institute of Contemporary Art, Boston; Museum of Fine Arts, Boston; Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Horn of Plenty, Stedelijk Museum, Amsterdam
A Forest of Signs, Museum of Contemporary Art, Los Angeles
- 1987 *El arte y su doble*, Fundacion Caja de Pensiones, Madrid
Les courtiers du désir, Pompidou Center, Paris
Group Material installation, Documenta 8, Kassel
- 1986 *Damaged Goods: Desire and The Economy of The Object*, New Museum of Contemporary Art, New York; curated by Brian Wallis
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston
New Sculpture, Renaissance Society, Chicago
Prospect 86, Kunstverien, Frankfurt
- 1984 *Objectivity*, Hallwalls, Buffalo, New York

Collections permanentes (sélection)

Metropolitan Museum of Art, New York
Tate Modern, London
Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Israel Museum, Jerusalem
Museum Moderner Kunst, Vienna
Museum of Contemporary Art, Chicago

Collections publiques

Centre Pompidou, Paris, France
Collection du Centre national des arts plastiques, France
Musée d'art contemporain de Bordeaux, France
Musée de Grenoble, France
Musée d'art de Nantes, France
FRAC Nouvelle Aquitaine MECA
FRAC Bretagne

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