

**galerie laurent godin**

# Haim Steinbach

Né en 1944 à Rehovot, Israël.

Vit et travaille à New York, États-Unis.

## Expositions personnelles (sélection)

- 2022** *tin drum*, White Cube, Hong Kong, Chine  
*Who's there?* Galerie Laurent Godin, Paris, France
- 2019** *Every Single Day, Haim Steinbach*, Museion, Bolzano, Italie
- 2018** *Haim Steinbach*, Museum Kurhaus Kleve, Kleve, Allemagne  
*zerubbabel*, Magasin III Jaffa, Tel-Aviv, Israël  
*jaws*, White Cube, Londres, Royaume-Uni
- 2017** *Lemon Yellow*, Galleria Lia Rumma, Naples, Italie
- 2016** Tanya Bonakdar Gallery, New York, États-Unis  
Collection Pinault, Palazzo, Venise, Italie
- 2015** ADAA Art Show, New York
- 2014** *Once again the world is flat*, Serpentine Gallery, Londres, Royaume-Uni  
*Once again the world is flat*, Kunsthalle Zürich, Suisse  
*Haim Steinbach and Objects from the Permanent Collection*, Menil Collection, Houston, TX, États-Unis
- 2013** *The Window*, x-rummet, National Gallery of Denmark, Copenhague, Danemark  
*FIAC 2013*, Paris, France  
Travel, White Cube, Mason's Yard, Londres, Royaume-Uni

- Once again the world is flat*, Hessel Museum of art, CCS Bard, NY, États-Unis  
*Haim Steinbach: collections*, Galleria Lia Rumma, Milan, Italie
- 2012** *navy legacy* - Galerie Laurent Godin, Paris, France  
*Haim Steinbach*, The Artist's Institute, New York, États-Unis
- 2011** *Creature*, Tanya Bonakdar Gallery, New York, États-Unis  
Lia Rumma, Milan, Italie
- 2010** Display #67 - Forsythia - PLS5/2SB, Louis Vuitton Maison, Londres, Royaume-Uni
- 2009** *Pets*, Galerie Almine Rech, Paris  
*Paris Meets Berlin Project*, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin, Allemagne  
*Haim Steinbach: Proenza Schouler*, Villa Della Petraia, Florence, Italie
- 2008** Special project : Mr Peanut, Overduin and Kite, Los Angeles, États-Unis  
*The Effect* – Waddington Gallery, Londres, Royaume-Uni
- 2007** Galerie Laurent Godin, Paris, France  
Sonnabend Gallery, New York, États-Unis  
Vistamare, Benedetta Spalletti, Pescara, Italie  
Galerie Lia Rumma, Milan, Italie
- 2006** *Percussion*, Akira Ikeda Gallery, Taura, Japon
- 2005** *Matrix 217: Work in Progress: Objects For People—Snapshots*, Berkeley Art Museum, University of California, États-Unis
- 2004** Gimpel Fils, Londres, Royaume-Uni  
Gavin Brown Enterprise/GBE (Modern), New York, États-Unis  
Sonnabend, New York, États-Unis
- 2003** Galerie Roger Paihas, Marseille, France
- 2002** Galerie Hubert Winter, Vienne, Autriche
- 2001** Galleria Massimo Minini, Brescia, Italie

- 2000** *North East South West*, Neuer Berliner Kunstverein, Berlin, Allemagne  
*North East South West*, Haus der Kunst, Munich, Allemagne
- 1999** Haifa Museum, Haifa (with Joseph Kosuth), Israel  
Venice Biennale (curated by Germano Celant), Italie
- 1998** Mala Galerija, Moderna Galerija Ljubljana, Slovénie
- 1997** Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche  
Sonnabend Gallery, New York, États-Unis
- 1996** Galleria Lia Rumma, Naples, Italie
- 1995** Castello di Rivoli Museo d'Arte Contemporanea, Rivoli/Turin, Italie
- 1994** Gallerie Yvon Lambert, Paris (with Robert Barry), France  
Kunsthalle Ritter, Autriche
- 1993** *Osmosis*, Guggenheim Museum, New York (with Ettore Spalletti), États-Unis
- 1992** *no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam (cat.), Pays-Bas
- 1991** Palais des Beaux Arts, Bruxelles (with John Knight), Belgique
- 1990** Sonnabend Gallery, New York, États-Unis
- 1988** capc Musée d'art contemporain, Bordeaux, France  
Jay Gorney Modern Art, New York, États-Unis
- 1987** Sonnabend Gallery, New York, États-Unis
- 1985** Cable Gallery, New York, États-Unis
- 1980** Fashion Moda, New York, États-Unis
- 1979** Display #7, Artists Space, New York, États-Unis

1975 Lamagna Gallery, New York, États-Unis

1969 Panoramas Gallery, New York, États-Unis

### Expositions collectives (sélection)

2022 *Things/Thoughts*, Fondazione Antonio Dalle Nogare, Bolzano, Italy

2021 *Le Tour du Jour en 80 Mondes*, CAPC, Bordeaux

*Le Club du Poisson-Lune*, CAPC, Bordeaux

*THE 80S. ANYTHING GOES*, Albertina Modern, Vienne, Autriche

*The Voice of Things, Highlights of the Centre Pompidou collection*, Centre Pompidou X West

Bund Museum Project, Shanghai, Chine

*LIGHTNESS OF BEING, A PERSPECTIVE ON THE COLLECTION*, Fondation CAB, Saint-Paul-de-Vence, France

*Inventaire*, MAMCO, Genève, Suisse

2018 *Donation Marie-Aline Prat*, Centre Pompidou – Musée national d'art moderne, Paris, France

*Dime-Store Alchemy* (curated by Jonathan Rider), The FLAG Art Foundation, New York, États-Unis

*Unexchangeable*, WIELS, Bruxelles, Belgique

*The Remains of Cinema*, Künstlerhaus, Halle für Kunst & Medien, Graz, Autriche

*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, DC, États-Unis

2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, États-Unis

*Collection. Remonter le temps*, FRAC Bretagne, Rennes, France

*Musée du chat (Collection Françoise Baronian)*, Gemeenschapscentrum de Markten, Bruxelles, Belgique

*L'œil du collectionneur – neuf collections particulières Strasbourgeoises*, Musée d'Art Moderne et Contemporain, Strasbourg, France

*A Brief History of Humankind*, Bundeskunsthalle, Bonn, Allemagne

*Cher(e)s Ami(e)s*, Centre Pompidou, Paris, France

*High Line Plinth: Proposal Exhibition*, The High Line, New York, États-Unis

*Toujours, le musée comme témoin*, Museo Amparo, Puebla, Mexique

*L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea and GAM –

Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italie

- 2016** *A Brief History of Humankind*, Bundeskunsthalle, Bonn, Allemagne  
*Take me (I'm Yours)*, Jewish Museum, New York, États-Unis  
*Cher(e)s Ami(e)s*, Centre Pompidou, Paris, France  
*Toujours, le muse comme témoin*, MARCO, Monterrey, Mexico, Museo Amparo, Puebla, Mexique  
*Display Show*, Stroom Den Haag, The Hague, Pays-Bas  
*Accrochage*, Punta della Dogana, curated by Caroline Bourgeois, Venice, Italie
- 2015** *10 year anniversary exhibition*, Galerie Laurent Godin, Paris (2015-2016), France  
*A Brief History of Humankind*, Israel Museum, Jerusalem, Israël  
*Genre humain – Sur une proposition de Claude Lévêque*, Palais Jacques Cœur, Bourges, France  
*Substance*, Galerie Laurent Godin, Paris, France  
*Stars & Stripes: American art of the 21st century from the Goldberg Collection*, Bathurst Regional Art Gallery, New South Wales, États-Unis  
*Assisted*, Kavi Gupta, Chicago, États-Unis  
*The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italie  
*Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, Israël  
*Play*, Tanya Leighton, Berlin, Allemagne  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, Royaume-Uni  
*Objects Food Rooms*, Tanya Bonakdar Gallery, New York, New York, États-Unis  
*Display Show*, Eastside Projects, Birmingham, Royaume-Uni  
*Works on paper*, Greene Naftali, New York, États-Unis
- 2014** *Carne de minha perna*, Galerie Emmanuel Hervé, Paris, France  
*Take It or Leave It : Institution, Image, Ideology*, Armand Hammer Museum of Art, Los Angeles, États-Unis  
*Ilena Sonnabend : Ambassador of the New*, MoMa New York, États-Unis  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, États-Unis  
*Take It or Leave It: Institution, Image, Ideology*, curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, États-Unis  
*between the lines*, Tanya Bonakdar Gallery, New York, États-Unis  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, Royaume-Uni

- When Now is Minimal*, Museuion, Bolzano, Italy (cat.)
- Platform*, (curated by Nicolas Trembley), Almine Rech Gallery, Bruxelles, Belgique
- Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, curated by Richard Perram OAM,
- Toured by museums and galleries of NSW
- 2013** *Le Surréalisme et l'objet*, Galerie 1 – Curateur : Didier Ottinger, Centre Pompidou, Paris, France
- A Stone Left Unturned*, Galerie Yvon Lambert, Paris, France
- Book Machine*, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris, France
- Novecento mai visto*, Museo di Santa Giulia, Brescia, Italie
- pop imagery*, Waddington Custot Galleries, Londres (cat.), Royaume-Uni
- Flesh and Blood*, The Museum on the Seam, Jerusalem, Israël
- Das Beste vom Besten: On the Risky Business of Art*, curated by Hans-Jürgen Hafner at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne
- Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, États-Unis
- Ambient*, Tanya Bonakdar Gallery, Curator : Tim Griffin, New York, États-Unis
- 2012** *Coup Double*, FRAC Aquitaine, Bordeaux, France
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, États-Unis
- you your shadow and the sun*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, États-Unis
- Zoologie*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
- Paris Triennale, Paris, France
- Group show curated by Todd Levin, curator's office, Washington, États-Unis
- Funny*, curated by Heidi Z. Jacobson, FLAG Art Foundation, New York, États-Unis
- Post-modernism: Style and Subversion*, Victoria and Albert Museum, London, Royaume-Uni
- 2011** *L'invention de l'œuvre, Rodin et les Ambassadeurs*, Musée Rodin – Paris, France
- Noli me tangere*, curated by Jan Hoet, The Collection Vanmoerkerke, Belgique
- Moshe Ninjo, Haim Steinbach, Christopher Williams*, Dvir Gallery, Tel Aviv, Israël
- 2010** *The Way It Wasn't (Celebrating ten years of Castillo/Corrales)*, Paris Christmas Show, Galerie Laurent Godin, Paris

- MACRO Museo d'Arte Contemporanea, Roma  
*Bambaataa, aliceday, Brussels*; curated by Der Kommissare François Curlet  
*Courant d'art au rayon de la quincaillerie paresseuse*, L'observatoire du BVH, Paris  
*Double Up Double Up*, Quint Contemporary Art, San Diego  
 Sculpture, Waddington Galleries, London  
 Selections from the MCA Collection, Museum of Contemporary Art Chicago; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi  
*SPACE, MAXXI* – Museo nazionale delle arti del XXI secolo, Rome; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.)
- 2009** *Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla; curated by Stephanie Hanor  
*Constructivism*, Galerie Almine Rech, Bruxelles; curated by Olivier Renauldclément  
*Deeply, Madly*, Howard House Contemporary Art, Seattle; curated by Robert Yoder  
 Lichtzwang, Dvir Gallery, Tel Aviv; curated by Dvir  
*Plastic Culture*, Harris Museum and Art Gallery, Market Square, Preston; curated by Richard Smith  
*N'importe quoi*, Museum of Contemporary Art, Lyon; curated by Olivier Vadrot and Vincent Pécoil
- 2008** *Espèce d'espaces*, Le Magasin, Grenoble
- 2007** *Ready-Made*, Galerie Yvon Lambert, Paris, France  
 Basel Art Fair, Almine Rech Gallery; curated by Anselm Reyle  
*Living in the Material World – "Things" in Art of the 20th Century and Beyond*, The National Art Center, Tokyo  
*Making and Finding, The Foundation To-Life*, Inc. Exhibition Space, Mount Kisco, New York; curated by Katy Siegel  
*not like you remembered (Louise Lawler, Thomas Locher, Haim Steinbach)*, Galerie Six  
 Friedrich Lisa Ungar, Munich  
*plug*, Sister Gallery, Los Angeles; curated by Art Design Office  
*The Happiness of Objects*, Sculpture Center, Queens; curated by Sarina Basta Versameling  
 Roger en Hilda Matthys-Colle, Museum Dhondt-Dhaenens, Deurle
- 2006** *busy going crazy*, Collection Sylvio Perstein, La Maison Rouge, Paris  
*Contemporary Sculpture*, Zwirner & Wirth, New York (cat.)  
*Czeslaw Milosz/To Allen Ginsberg*, Dvir Gallery, Tel Aviv

*Faster! Bigger! Better!*, ZKM/Museum fur Neue Kunst, Germany

*Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna*, Austrian Cultural Forum, New York; curated by Peter Pakesch and Inge Scholz-Strasser (cat.)

*In the Darkest Hour, There May Be Light*, Serpentine Gallery, London; curated by Damien Hirst (cat.)

*Making and Finding*, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York; curated by Katy Siegel

*Matter Grey*, Galerie Almine Rech; Paris, curated by Joseph Kosuth

*memento mori*, Mireille Mosler, Ltd., New York

*Our Marvelous Ambition*, Vilma Gold, London

*The Gold Standard*, PS1, New York; curated by Walead Beshty and Robert Nickas

*Unique*, Mitchell, Innes & Nash, New York

60th Anniversary Show, Gimpel Fils, London; curated by Des Hughes

**2005** *Chronos*, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo

Coleccion de Arte Contemporaneo Fundacion "la Caixa," Museo De Bella Artes, Spain

Flashback: Eine Revision der Kunst, Museum fur Gegenwartskunst Basel; curated by Philipp Kaiser

*Good Titles for Bad Books*, Kevin Bruk Gallery, Miami; curated by Matthew Brannon

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York; curated by Barbaralee Diamonstein-Spielvogel

*Minimalism and After IV (New Acquisitions)*, Sammlung DaimlerChrysler Contemporary, Berlin

*Reverse Engineers*, Carnegie Art Center, North Tonawanda, New York; curated by Julia Dzwonkowski

The Sonnabend Collection, Museo d'Arte Contemporanea Donnaregina, Naples; curated by Mario Codognato and Eduardo Cicelyn

*Threshold*, Max Wigram Gallery, London

**2004** *Brillant(e)*, Kunst Meran/Merano Arte, Merano; curated by Anne Schloen, Hannes Gamper and Matthias Schönweger

*Domestic Archeology: Boston and Beyond*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts; curated by Raphaela Platow

*East Village USA*, New Museum of Contemporary Art, New York; curated by Dan Cameron

*Future Noir*, Gorney Bravin and Lee, New York

*Intra – Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France; curated by Gilbert Perlein



*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens; curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector

*None of the Above*, Swiss Institute of Contemporary Art, New York; curated by John Armleder

*Pioneering Spirits: modern and contemporary art from area collections*, Scottsdale Museum of Art, Arizona

Rubell Family Collection, Miami (cat.)

*Specific Objects*, Museum of Contemporary Art San Diego, San Diego; curated by Stephanie Hanor

*Suburban House Kit*, Deitch Projects, New York; curated by Jeffrey Deitch

*Symbolic Space*, Hudson Valley Center for Contemporary Art. Peekskill, New York; curated by Marc and Livia Straus

*Visions of America*, Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna; curated by Barbara Steffen

20th Anniversary Show, Castello di Rivoli, Rivoli/Turin (Haim Steinbach solo showcase)

**2003** *After Shock; the Legacy of the Readymade in Post-War and American Art*, Dickinson Gallery, New York; curated by Frances Naumann

*Artists' Gifts*, Museum of Contemporary Art, Los Angeles; curated by Anne Goldsetin

*Breaking God's Heart*, 38 Langham Street, London; curated by Glenn Brown

*Concrete Art*, Graz 2003 – Cultural Capital of Europe, Graz; curated by Edelbert Köb

*Definitively Provisional*, Whitechapel Project Space, London; curated by Cecilia Canziani and Kristine Haugaard Nielsen

*False Innocence*, Fundació Juan Miro, Barcelona; curated by David G. Torres

*Grazie*, Schloss Dyck, Jüchen, Germany; curated by Jan Hoet

Group Show, Sonnabend Gallery, New York

Group Show, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York; curated by R. Pruitt and J. Horowitz

*L'Air du Temps*, Bloomberg SPACE, London; curated by David Risley et. al.

*Living with Duchamp*, The Tang Museum, Skidmore College, Saratoga Springs; curated by Ian Barry

*Never Mind Your Step*, Kunsthalle Palazzo, Liestal, Basel; curated by John Armleder and Team 404

Pop Thru Out, Arario Gallery, Chungchungnam-do, Korea; curated by Mary Dinaburg

*Private/Corporate I*. DaimlerChryslerCollection, Ileana Sonnabend Collection, DaimlerChrysler, Berlin (cat.)

- Twentieth Anniversary Exhibition: *Welcome Home*, Gavin Brown Enterprise/GBE (Modern), New York; curated by Gavin Brown
- 2002** *American Atelier*, Galleria d'Arte Moderna di Bologna; curated by Renato Barilli  
*Big Brown Bag*, Gavin Brown Enterprise GBE (Modern), New York  
*Conceptes de L'Espai*, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Miro, Barcelona  
*From Pop to Now; Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, New York; Wexner Center for the Arts at Ohio State University, Columbus; Milwaukee Art Museum, Milwaukee (2003); curated by Charles Stainback, (cat.)  
 Group Show, Sonnabend Gallery, New York  
*Jeux Dans Le Miroir*, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France  
*L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain*, Musée de Grenoble, France  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago; curated by James W. Alsdorf and Elizabeth Smith  
 The Lenore & Burton Gold Collection of 20th Century Art, Herbert F. Johnson Museum, Cornell University  
*Markers*, Orensanz Foundation, Center for the Arts, New York  
*Maximum Sensations*, Mitchell Museum, Mt. Vernon  
 Tate Liverpool, Liverpool; curated by Max Hollein and Christophe Grunenberg  
*Surface to Surface*, Mary Boone Gallery, New York; curated by Max Henry  
 toys II, Kagan Martos Gallery, New York  
*Haim Steinbach: shopping, a century of art and consumer culture*, Schirn Kunsthalle, Frankfurt
- 2001** *Postmodern Americans*; a selection, The Menil Collection, Houston
- 2000** *Partage d'Exotismes*, 5th Biennale d' Art Contemporain de Lyon, Lyon  
*DINGE: in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich
- 1999** *Heaven*, Kunsthalle Düsseldorf  
*Over the Edges: The Corners of Gent*, Stedelijk Museum voor Actuele Kunst, Gent
- 1998** "Fast Forward," Kunstverein, Hamburg; curated by Stephan Schmidt- Wulffen  
*Pop/Abstraction*, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia

- 1997** Biennale of Venice, XLVII Esposizione Internazionale D'Arte; curated by Germano Celant
- 1996** *NowHere*, (Walking and Thinking and Walking, curated by Bruce Ferguson); Louisiana Museum of Art, Humlebaek, Denmark (cat.)
- 1995** *Still Leben*, Nationalmuseum, Stockholm  
*Passions privées*, Musée d'Art Moderne de la Ville de Paris, Paris
- 1994** *Même si c'est la nuit*, CAPC Musée d'art contemporain, Bordeaux
- 1993** Biennale of Venice, XLV Esposizione Internazionale d'Arte, "Viaggio Verso Cittera," curated by Francesca
- 1992** Documenta IX, Kassel; curated by Jan Hoet, Pier Luigi Tazzi, and Dennys Zacharopoulos  
The Ninth Biennale of Sydney, Art Gallery of New South Wales; curated by Anthony Bond
- 1991** Metropolis, Martin-Gropius-Bau, Berlin; curated by Christos M. Joachimides and Norman Rosenthal
- 1990** Art et Publicité, Centre Georges Pompidou, Paris; curated by Jean Hubert-Martin and Anne Baldassari
- 1989** *A Forest of Signs*, Museum of Contemporary Art, Los Angeles; curated by Mary Jane Jacob and Ann Goldstein  
*Horn of Plenty*, Stedelijk Museum, Amsterdam; curated by Gosse Oosterhof
- 1988** The Binational, American Art of the Late 80's, The Institute of Contemporary Art, Boston; Museum of Fine Arts, Boston; Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Horn of Plenty*, Stedelijk Museum, Amsterdam  
*A Forest of Signs*, Museum of Contemporary Art, Los Angeles
- 1987** *El arte y su doble*, Fundación Caja de Pensiones, Madrid  
*Les courtiers du désir*, Pompidou Center, Paris  
Group Material installation, Documenta 8, Kassel

**1986** *Damaged Goods: Desire and The Economy of The Object*, New Museum of Contemporary Art, New York; curated by Brian Wallis  
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston  
*New Sculpture*, Renaissance Society, Chicago  
*Prospect 86*, Kunstverien, Frankfurt

**1984** *Objectivity*, Hallwalls, Buffalo, New York

### **Collections permanentes (sélection)**

Metropolitan Museum of Art, New York  
Tate Modern, London  
Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Israel Museum, Jerusalem  
Museum Moderner Kunst, Vienna  
Museum of Contemporary Art, Chicago

### **Collections publiques**

Centre Pompidou, Paris, France  
Collection du Centre national des arts plastiques, France  
Musée d'art contemporain de Bordeaux, France  
Musée de Grenoble, France  
Musée d'art de Nantes, France

FRAC Nouvelle Aquitaine MECA

FRAC Bretagne

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