

# galerie laurent godin

## Gonzalo Lebrija

Né à Mexico City, 1972.

Vit et travaille à Guadalajara, Mexique.

Co-fondateur et directeur de Oficina para Proyectos de Arte A.C. (OPA)

### Expositions personnelles

- 2022** *Miracle of the Eternal Present*, Palm Springs Art Museum, USA
- 2019** *Cathedral*, SCAD, Museum of Art, Savannah, ETATS-UNIS
- 2018** *Via Lactea*, Museo Tamayo, Mexique  
*Mariachi Wagner Performance*, SOLUNA International Arts & Music Festival, Moody Performance Hall, Dallas, ETATS-UNIS
- 2017** *Caída libre*, Galerie Laurent Godin, Paris, France  
*Unfolded paintings*, Travesia Cuatro, Guadalajara, Mexique
- 2016** *Via Lactea*, Museo Nacional de Bellas Artes, La Havana, Cuba
- 2015** *Measuring the distance*, La Casa encendida, Madrid, Espagne  
*Gonzalo Lebrija*, Travesia Cuatro, Madrid, Espagne  
*La sombra del zopilote*, Marfa Contemporary, Marfa, Texas, ETATS-UNIS  
*Unfolded*, MAZ Museo de Arte de Zapopan, Guadalajara, Mexique  
*Unfolded*, Galerie Laurent Godin, Paris, France
- 2013** *Possibility of disaster*, Centro de las Artes, Monterrey, Mexique  
*Who Knows where the time goes*, Faggionato, Londres, ROYAUME-UNI
- 2012** *R75/ Toaster*, Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscow, Russia  
*Trou noir*, Galerie Laurent Godin, Paris, France  
Galerie Travesia Cuatro, Madrid, Espagne
- 2011** *Deriva Especular*, Museo de Arte Moderno, Mexique
- 2010** *The Distance Between You and Me*, I-20 Gallery, New Cork, ETATS-UNIS  
Travesia Cuatro, Madrid, Espagne at Pinta Londres, ROYAUME-UNI  
Via, Los Angeles Nomadic Division (LAND), public video screening, Los Angeles, ETATS-UNIS
- 2009** Art Basel Miami Beach: Art Projects, Miami Beach, ETATS-UNIS  
*Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija*, at 44 1/2, Times Square, New York, New York. Oct 1 - 31, 2009  
*Breve historia del tiempo (Brief History of Time)*, Galerie van der Mieden, Anvers, Belgique  
*The distance between you and me*, I20 at Mesler&Hug, Los Angeles, ETATS-UNIS

- 2008** *R75/5 Toaster*, Galerie Laurent Godin, Paris, France  
*Entre la vida y la muerte*, Galeria Travesia Cuatro, Madrid, Espagne
- 2007** *The Damage is Done*, I-20 Gallery, New York, ETATS-UNIS  
*La Nuit Etoilée*, Galerie Laurent Godin, Paris, France  
 Ikon Gallery, Birmingham, ROYAUME-UNI
- 2006** *Columba livia*, Pilar Parra & Romero Galería de Arte, Madrid, Espagne  
*R75/5 Toaster*, Museo de Arte Carrillo Gil, Mexico City, Mexique  
*The Hiper-realism of simulation*, Casa Taller J.C. Orozco, Guadalajara, Mexique  
*El Mundo de Ayer*, Museo experimental Eco, Mexico City, In collaboration with Jose Davila, Mexique
- 2005** *Gonzalo Lebrija*, Pynercontreras Gallery, Londres, ROYAUME-UNI  
*Playing high*, La BF15 Gallery, Lyon, France
- 2003** *Lights on*, I-20 Gallery, New York, ETATS-UNIS
- 2002** *15753 Kms.*, Galería Arena Mexique Arte Contemporáneo, Guadalajara, Mexique

#### Expositions de groupe

- 2021** "Cerámica Suro", MAZ, Zapopan, Mexico
- 2020** *Colección Jumex : Al filo de la navaja*, Fondation Jumex, Mexico, Mexique  
*Ré-ouverture, group show*, Galerie Laurent Godin, Paris, France
- 2019** *Summer Show - selection of works by artists of the gallery*, Galerie Laurent Godin, Paris, France  
*OTROS CAMPOS. Arte, sociedad y fútbol*, CDAN – Centro de Arte y Naturaleza, Huesca, Espagne
- 2018** *Sea of Desire*, Fondation Carmignac, Porquerolles, France
- 2017** *Surrealismo y Abstracción*, Museo Pape, Monclova, Mexique  
*Chingaderas Sofisticadas*, Kohn Gallery, Los Angeles, ETATS-UNIS  
*Saber Acomodar*, MCA Denver, ETATS-UNIS  
*Monumentos, anti-monumentos y nueva escultura pública*, MAZ, Zapopan, Mexique
- 2016** *¿Como te voy a olvidar?*, Curated by Anissa Touati & Peggy Leboeuf, Galerie Perrotin, Paris, France  
*Exhibitions Are The Best excuses*, Michael Fuchs Galerie, Berlin, Allemagne  
*Residual Historical Haunting*, Johannes Vogt, New York, ETATS-UNIS  
*Overburden*, Bard College, Annandale-On-Hudson, New York, ETATS-UNIS  
*General Prim 30, Golden Hours*, Travesia Cuatro, Mexico City, Mexique  
*Film Series*, Travesia Cuatro, Guadalajara, Mexique  
*Passe/Impasse Festival*, Blueproject Foundation, Barcelone, Espagne  
*10 year anniversary exhibition*, Galerie Laurent Godin, Paris, France
- 2015** *Spirit your mind*, Chalet Society and Locusproject, Free spirit sport bar, Miami, ETATS-UNIS  
*10 year anniversary exhibition*, Galerie Laurent Godin, Paris, France  
*Love or the Lack of it*, Travesia Cuatro, Madrid, Espagne  
*Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Casa del Lago, UNAM, Mexico city, Mexique

*Sleepless – The bed in history and contemporary art*, Belvedere, Vienne, Autriche

- 2014** *Motopoétique*, MAC Lyon, France  
*Multitude*, Galeria Secs Pompeia, Sao Paolo, Brésil  
*The House*, Galeria Faggionato, Londres, ROYAUME-UNI  
*Habitar el tiempo*, Jumex Museum Mexico City, Mexique  
*Un lugar de los dimensiones*, Jumex Museum, Mexico City, Mexique
- 2013** *Arte Video Night*, Palais de Tokyo, Paris, France  
*13th Istanbul Biennial*, Istanbul, Turquie  
*GRIT: Contemporary Mexican Video Art*, FORUM BOX, Helsinki, Finlande  
*GRIT: Contemporary Mexican Video Art*, Goleb, Amsterdam, Pays-Bas  
*Under the Mexican Sky: Gabriel Figueroa – Art and Film*, LACMA, Los Angeles, ETATS-UNIS
- 2012** *Misrepresentation Mistake and non Disclosure*, 33-34 Hoxton Square, Londres, ROYAUME-UNI  
*Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja*, ARTIUM, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Espagne  
*Futbol. Arte y pasión – MARCO Museum of Contemporary Art of Monterrey*, Monterrey, Netherland  
*Resisting the Present, Mexico 2000-2012*, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Audience as a Subject*, Yerba Buena Centre of the Arts, San Francisco, ETATS-UNIS
- 2011** *Paperwork*, Galerie Laurent Godin, Paris, France  
*The Distance Between You and Me*, Vancouver Art Gallery, Canada  
*Resisting the Present, Mexico 2000-2012*, Museo Amparo, Puebla, Mexique  
*Mexique Bas Jan Ader: Suspendido entre la risa y el llanto*, Museo de Arte de Zapopan, Mexique
- 2010** *Arena Mexico at Pinta Londres*, ROYAUME-UNI  
*Energy Effects*, MCA Denver, ETATS-UNIS  
*Armory Show*, Galerie Laurent Godin, New York, ETATS-UNIS  
*Les enfants terribles*, Jumex Collection, Mexico City, Mexique  
*Nothingness and Being*, curated by Shamim M. Momin, Jumex Collection, Mexico City, Mexique  
*First Look*, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, ETATS-UNI  
*Hecho en Casa*, Museum of Modern Art, Mexico City, Mexique  
*Videonale 12*, Kunstmuseum Bonn, Bonn, Allemagne
- 2009** *5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce*, Curitiba Biennial, Curitiba, Brésil
- 2008** *The Future is but the Obsolete in Reverse*, Galerie Michael Janssen, Cologne, Allemagne  
*ZOO ART FAIR*, Galerie Laurent Godin, Londres, ROYAUME-UNI
- 2007** *Viva Mexico!*, Zacheta National Gallery of Art, Varsovie, Pologne  
*Trinchera*, curated by Emanuel Tovar, Museo Raúl Anguiano, Guadalajara, Mexique  
*Galeria Fermin Echaury*, Pamplona, Espagne  
*Ikon Gallery*, Birmingham, ROYAUME-UNI  
*Proyecto Liga*, Guadalajara, Mexique  
*Casa Museo Luis Barragan*, Mexico City, Mexique  
*Conversations*, Travesia Cuatro, Madrid, Espagne
- 2006** *Art Nova*, Art Basel Miami Beach, Miami, Florida, ROYAUME-UNI  
*Perdidos en el espacio*, Fundació Espais d'art contemporani, Gerone, Espagne

*Esquiador en el fondo de un pozo*, Fifth interpretation of the Jumex Collection by Michel Blancsubé, Jumex Collection, Mexico City, Mexique  
*Territory*, Artspeak and Presentation House gallery, British Columbia, Canada  
*Some Postcards from Mexico*, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chili  
*Pasion/Provocation: fotografia & video en la coleccion Teofilo Cohen* (curated by Victor Zamudio-Taylor) Centro de la Imagen  
*...Un minuto por favor*, La Casa Taller Jose Clemente Orozco, Guadalajara, Mexique  
*Spanish as a global language*, Instituto Cervantes, New York, ETATS-UNIS  
*El Desollado*, National Art Museum of China, Beijing, Chine  
*Bussiness Class*, Museo de Arte Contemporáneo de la Universidad de Chile, Santiago de Chile, Chili

- 2005** *Come closer*, Künstlerhaus Bethanien GmbH, Berlin, Allemagne  
Isola Art Center, Milan, ITALY. Centro Histórico, Mexico City, Mexique  
Espace Piano Nobile, Genève, Suisse  
*La imagen y lo invisible*, Sala Alcalá 31, Madrid, Espagne  
*Soft machos*, Pilar Parra & Romero Galería de Arte, Madrid, Espagne  
*Eco*, Mexique, Museo de Arte Reina Sofía, Madrid, Espagne  
*Insite*, San Diego, ETATS-UNIS
- 2004** *So far so close*, The Americas Society, New York, ETATS-UNIS  
*La colmena*, Colección Jumex, Curada por Guillermo Santamarina, Mexico City, Mexique  
*Oil*, Triangle Project Space, San Antonio, ETATS-UNIS  
*Peau froide*, Institut du Mexique, Paris, France
- 2003** *Paris photo*, Carroussel du Louvre, Paris, France  
*Arena Mexico*, Ramis Barquet Gallery, New York, ETATS-UNIS  
*L'artiste portatif*, Instituto de Mexique en Paris, France  
*Clusterfuck*, Latch Gallery, Los Angeles, ETATS-UNIS  
*Wasla international artist workshop*, Sinai, Egypte  
*Jet set*, Museum of installation, Londres, ROYAUME-UNI  
*Piel fria*, Museo de Arte Carrillo Gil, Mexico City, Mexique
- 2002** *Zebra crossing*EBRA CROSSING, Haus der Kulturen der Welt GmbH, Berlin, Allemagne  
*Axis Mexico (Common objects and cosmopolitan actions)*, San Diego Art Museum, San Diego, ETATS-UNIS  
National Grant ship by FONCA, Fondo Nacional para las Culturas y las Artes, Mexique  
*7 dilemas*, Museo de Arte Moderno, Mexico City, Mexique  
*Intangible*, Casa Clavijero, Guadalajara, Mexico  
*Thinking local*, Sicardi Gallery, Houston, ETATS-UNIS  
*La panaderia*, The Americas Society, New York, ETATS-UNIS  
*Sauvage*, La Panaderia, Mexico City, Mexique  
*Leisure theory*, Jumex collection, Mexico City, Mexique
- 2001** *01-800-TV-Mex*, IASPIS, Stockholm, Suède  
*Braziers international artist workshop*, Oxfordshire, ROYAUME-UNI  
*Recreo*, Galería Enrique Guerrero, Mexico City, Mexique  
*Sonido blanco / ruido blanco*, Programa Art Center, Mexico City, Mexique  
*Minutos chinos*, 291 Gallery, Londres, ROYAUME-UNI
- 2000** *Demonstration room / ideal house*, Museo Alejandro Otero, Caracas, Venezuela  
Apex art, New York, ETATS-UNIS  
*The big show*, NICC Antwerp, Belgique  
*America foto latina*, Museo de las Artes, Guadalajara, Mexique

*Fraccionamiento del terreno – a piece of the action*, Galería Emma Molina, Garza García, Nuevo Leon, Mexique

*Propulsion a chorro*, Museo de las Artes, Guadalajara, Mexique

National Grant ship, FONCA - Fondo Nacional para las Culturas y las Artes, Mexique

- 1999** *2000, un dia después*, Museo de las Artes, Guadalajara, Mexique  
*Television incidental*, Televisa Guadalajara, Channel 4, Guadalajara, Mexique  
INTERNATIONAL BIENNAL OF PHOTOGRAPHY, Centro de la Imagen, Mexico City, Mexique  
*En busca de un lugar no conquistado*, Ex Teresa Arte Actual, Mexico City, Mexique  
*Look look*, Espacio 16/16, Grupo incidental. Guadalajara, Mexique

- 1998** *Incidental*, Condominio Guadalajara, Guadalajara, Mexique  
*Squash tapatio*, Grupo incidental, Guadalajara, Mexique  
*Doméstica*, Grupo Incidental, Guadalajara, Mexique

- 1997** *Exposicion de zanahorias*, NAP, Guadalajara, Mexique  
*Obra al piso*, Galería Vallarta, Guadalajara, Mexique  
*Mercurio, comunicación y dinero*, Galería Vallarta, Guadalajara, Mexique

## Installations

- 2021** *Condicion Suspendida*, Guadalajara, Mexique
- 2020** *History of Suspended Time (a monument for the impossible)*, Palm Springs art Museum, Palm Spring, USA  
*Breve historia del tiempo*, Fundacion Jumex, Mexico city, Mexico

## Publications

- 2008** *R75/5 Toaster*, Galerie Laurent Godin / onestar press, Paris, France, 2008
- 2007** Madrid, Espagne. 100 Latin American Artists, Exit Publications, 2007. Edited by Rosa Olivares
- 2006** [Situational] Public>Publico [situacional], 2006. Edited by Osvaldo Sanchez and Donna Conwell
- 2005** Madrid, Espagne. Sala Alcala 31, *La Imágen y lo Invisible*, 2005. Edited by Juan Carlos Rego and Victoria Combalia  
Madrid, Espagne. Museo Reina Sofía, *Eco, Arte Contemporaneo Mexicano*, 2005. Edited by Osvaldo Sanchez and Kevin Powell
- 2004** New York. Americas Society. *So Far so Close*, 2004. Edited by Gabriela Rangel
- 2003** Mexico City, Mexico. Museo de Arte Carrillo Gil. *Piel Fría*, 2003. Edited by Carlos Ashida  
Paris, France. Instituto de Mexique á Paris. *L'Artiste Portatif*, 2003. Edited by Daniela Franco  
Sinai, Egypt. *Wasla Workshop 2003 Sinai*, Edited by Mai Abu Eldahab
- 2002** Berlin, Allemagne. Haus der Kulturen der Welt. *Zebra Crossing*, 2002. Edited by Magalí Arriola  
San Diego, California. San Diego Art Museum. *Axis Mexico (Common Objects and Cosmopolitan Actions)*, 2002. Edited by Betty Sue

- 2001** Guadalajara, Mexico. Museo de las Artes, *América Foto Latino*, 2001. Edited by Carlos Ashida and Enrique Arce
- 1999** Mexico City, Mexico. Centro de la Imagen. *9 International Photography Biennale: Bif Frontera*, 1999. Edited by Guillermo Santamarina

### Selection d'articles

- 2010** Magner, Eric, "Top Ten," *Angeleno* (Février 2010): 24-25
- 2009** de la Torre, Blanca. "Gonzalo Lebrija," *arte al dia International* (no. 127): 103-104
- 2007** Retana, Fernanda Reyes. "Gonzalo Lebrija: el artista como director." *Arte Al Limit* (September 2007): 98-102.  
 Villasmil, Alejandra. "Gonzalo Lebrija," *Arte Aldia*, (Aout - Septembre 2007). 120.  
 Baker, R.C. "Best in Show: Gonzalo Lebrija," *The Village Voice* (May 20-June 5, 2007), 55.  
 Vicente, Anne-Lou, "Expos-Critiques," *Paris Art* (Mai 24, 2007) <http://www.paris-art.com/exposition-critique/exposition/4096/galerie-laurent-godingonzalo-lebrija-la-nuit-etoilee.html>  
 "Gonzalo Lebrija, The Damage is Done," *Time Out*, New York (Mai 24-30, 2007) 94.  
 Jiménez, Carlos, "El video es mayor edad," *El Pais* (Avril 30, 2007)  
[www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb](http://www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb)  
 "Modern Art with a Tryst," *Gotham* (Mars, 2007) 228.
- 2006** D'Arcy, David. "Miami Dispatch" *GreenCine Daily* (Decembre 14, 2006)  
<http://daily.greencine.com/archives/002891.html>  
 Burnham, Clint. "Territory," *cmagazine.91* (Automne 2006) 46-47. Zamudio, Raul. "Cesar Cervantes" *Contemporary* (May, 2006) issue no. 80. 41.  
 Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoria reúne a 25 artistas" *Público Milenio Cultura* (Avril 7, 2006)
- 2005** Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Texfield III*, (2005) page 1, 30-31.
- 2004** Silva, Cristian. "Gonzalo Lebrija and Cristian Silva: A Dialogue." *Review 69*, Vol. 37, No. 2 (Novembre 2004) Reviewpp. 246 - 252  
 Lara, Baudelio. "So Far, So Close." *Review 69*, Vol. 37, No. 2 (Novembre 2004) pp. 290 - 295  
 Wolff, Elaine. "Pomp Up the Volume." *San Antonio Current*, (December 2, 2004)  
 Johonson. "Art Listings" *New York Times*, (Novembre 19, 2004).
- 2003** Herbert, Martin. "Jet Set." *Time Out Londres*, No. 1703 (Avril 9-16 2003), p. 50  
 Correard, Stephane. "Les Futures Stars." *Beaux Arts Magazine*, No. 234 (Novembre, 2003), pp.138 - 139  
 de Lambarre, Francois. "Paris Photo." *Match*, No. 2843 (2003), p. 40  
 Cowgill, Erin. "Paris Photo 2003" *Artnet*, (2004)  
 Leon de la Barra, Pablo. "The Guad Squad." *Wall Paper*, (Octobre 2003) pp. 80 - 81.
- 2002** Kelly, Bill. "Axis Mexico." *NY Arts*, (2003).  
 Klaasmeyer, Kelly "Crazy World." *Houston Press*, (Aout 1, 2002).
- 2001** Reilly, Sally. "Braziers International Artists' Workshop." *Frieze*, Tenth Anniversary Issue (Novembre/December 2001) pp. 113, 132

36 BIS RUE EUGÈNE OUDINÉ  
75013 PARIS  
+33 (0)1 42 71 10 66  
INFO@LAURENTGODIN.COM  
WWW.LAURENTGODIN.COM