

galerie laurent godin

DAVID KRAMER

Born in 1963

Lives and works in New York

EDUCATION

2012 EESI Award for *American Exports*, Angoulême, France

1987 MFA Sculpture, Pratt Institute, Brooklyn, USA

1985 BA Fine Arts, The George Washington University, Washington, USA

SOLO EXHIBITIONS

2022 *59 Year Old Guy, 80's Vibe: David Kramer*, New York, USA

2020 *Essential Oils*, Owen James Gallery, New York, USA

2019 Collaboration with Hedi Slimane on Celine Spring 2020 Mens Collection, Paris, France
Tired Jokes, Front Room Gallery, New York, USA

2017 *First World Problem*, Aeroplastics, Bruxelles, Belgium

2015 *Kramerica!*, Galerie Tanit, Munich Germany
David Kramer, Fiendish Plots, Lincoln, Nebraska, USA

2014 *Hi-Life: Drawings, Sculptures and Installations*, Galerie Laurent Godin, Paris, France

2013 *Malibu on the Mediterranean*, Galerie Tanit, Beirut, Lebanon
Epic Memories, Mulherin + Pollard, New York, USA
High-End Modernism Intervention, The Armory Show, New York

2012 *American Exports*, Cité Internationale de la Bande dessinée et de l'Image, Angoulême, France
This is what it's like... Galerie Laurent Godin, Paris, France
Next Year in Los Angeles, Torch Gallery, Amsterdam, Netherlands

2011 *The hangover...Too*, Mulherin + Pollard, New York, USA
Prequel to the Sequel: Waiting for a Hollywood Ending, Heiner Contemporary, Washington, USA

2010 Galerie Laurent Godin, Paris, France
Aeroplastics, Bruxelles, Belgium
A Survey of Works 1989 – 2010, Armand Bartos Fine Art, New York, USA

2009 Docks Art Fair, Lyon, France
VOLTA-NYC, with Aeroplastics Contemporary, New York, USA
SNAKE OIL Pierogi, Brooklyn, New York, USA
ROCK BOTTOM, Galerie Laurent Godin, Paris, France
Tom Jankar Gallery, Los Angeles, USA

- 2007** Galleria Tragheto, Venice/Rome, Italy
Moti Hasson Gallery, New York, USA
- 2006** University of Hertfordshire, UK
Birch/Libralato, Toronto, Canada
- 2005** Feigen Contemporary, New York, USA
Monte Clark Gallery, Vancouver, Canada
- 2004** Feigen Contemporary, New York, USA
Robert Birch Gallery, Toronto, Canada
- 2003** Robert Birch Gallery, Toronto, Canada
- 2002** eyewash@Open Ground, Brooklyn, New York, USA
Midway Contemporary, Minneapolis, USA
Scope Art Fair, with R. Birch Gallery, New York, USA
- 2001** RoeblingHall, Brooklyn, New York, USA
The New York Stock Exchange, New York, USA
Southern Alberta Art Gallery, Lethbridge, USA
Owens Art Gallery, Mt. Alison College, Sackville, USA
- 2000** Robert Birch Gallery, Toronto, Canada
- 1999** Toronto Sculpture Garden, Toronto, Canada
- 1998** Robert Birch Gallery, Toronto, Canada
- 1996** Robert Birch Gallery, Toronto, Canada

SELECTED GROUP EXHIBITONS

- 2021** *Alphabetic Image*, Arsenal Contemporary, New-York, USA
Come what may, Aeroplastics, Brussels, Belgium
- 2019** *Summer Show – selection of works by artists of the gallery*, Galerie Laurent Godin, Paris, France
- 2018** *Summer Sampler 2018*, Front Room Gallery, New York, USA
Spring / Break Art Show, New York, USA
- 2017** *American Pie*, 490 Atlantic, New York, USA
HUDSON, Zeitkunst Galerie, Austria
Jewish Road Trip, Spring / Break Art Show, New York, USA
- 2016** *Frankenstein Admires an Flower*, Factory ArtSpace, New York, USA
Men in suits, Long-Sharp Gallery Project space, New York, USA
Papered Stories; 14 artists Dealing with Paper, LMAK gallery, New York, USA
Twintig, Voorkramer, Lierre, Belgium
Forever, BuBox, Kortrijk, Belgium
10 year anniversary exhibition part II, Galerie Laurent Godin, Paris, France
- 2015** *Identities*, Pierogi Gallery, Brooklyn, New York, USA
10 year anniversary exhibition, Galerie Laurent Godin, Paris, France

Viewer DISCRETION... children of BATAILLE, STUX gallery, New York, USA
Stand up! Festival – video festival, Centre Pompidou, Paris, France

- 2014** *Summer Rental*, Thierry Goldberg Gallery, New York, USA
- 2013** Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, France
Icons and Irony, Long-Sharp Gallery, Indianapolis, USA
Sous influences, La Maison Rouge, Paris, France
V.I.C. Art project, "Atelier Z", France
Young International Artists, Le Bon Marché Rive Gauche, Paris, France
- 2012** *V.I.C. Art project*, BARIL Gallery at the "Fabrica de Pensule" in the village of Cluj-Napoca, Romania
Modus Vivendi, Gallery Boiler/Pierogi, New York, USA
Néon, who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Age old story, Freight + volume, New York, USA
- 2011** Armory Show, New York, USA
Femme objet / Femme sujet, CAC Meymac, France
- 2010** *Lush Life: Whistle*, Sue Scott Gallery, Curated by Franklin Evans and Omar Lopez-Chahoud, New York, USA
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Curated by Sarah Murkett and Elana Rubinfeld, Armand Bartos Fine Art, New York, USA
Armory Show, New York, USA
Motion Deconstructed, Classic Car Club, New York, USA
- 2009** Art Basel Miami Beach, Miami, USA
- 2008** *Sign/Age*, Armand Bartos Fine Art, New York, USA
Holy Smoke! Cokkie Snoei, Rotterdam, Netherland
Tell Me, Witzenhausen Gallery, Amsterdam, Netherland
Art Walking, eyewash, Brooklyn, New York, USA
- 2007** *In My Solitude*, Aeroplastics Contemporary, USA
New American Story Art, Cruhapox, Belgium
Ceci n'est pas..., Sara Meltzer Gallery, New York, USA
The Story Goes. McKenzie Fine Art, New York, USA
- 2006** *Big Stuff*, eyewash, Brooklyn, New York, USA
All For One, Aeroplastics Contemporary, Belgium
Ghost House 2, Voorkamer, Lier, Belgium
- 2005** *Re:Configure*, Pierogi, Brooklyn, New York, USA
- 2004** *Sell Out*, Voorkamer, Lier, Belgium
Open House: Working in Brooklyn, Brooklyn Museum of Art, USA
American Story Art, eyewash@Parker's Box, Brooklyn, USA
- 2003** *On-Line*, Feigen Contemporary, New York, USA
Inside Out, Richard Heller Gallery, Santa Monica, USA
One-on-One, Pierogi, Brooklyn, USA
- 2002** *Subbasement*, Front Room Gallery, Brooklyn, USA
Three Rivers Festival, The Carnegie Institute, Pittsburgh, USA

- 2001** *Spectacle*, Hallwalls, Buffalo, curated by John Massier, New York, USA
- 2000** *Summer Reading*, eyewash, Brooklyn, USA
- 1999** *Polishing the Jewel*, 57 Hope Gallery, New York, USA
Compulsion, Saydie Bronfman Centre, Montreal, Canada
- 1998** *The Word in Canadian Art*, Canadian Contemporary Museum, New York, USA

SELECTED PERFORMANCES AND SCREENINGS

- 2008** Coney Island Film Festival, New York, USA
- 2007** BAM Next Festival, Five Myles Gallery, New York, USA
- 2006** Aeroplastics, Brussels, Belgium
Screening, Feigen Contemporary, New York, USA
Perderone Silent Movie Festival, Italy
- 2003** *Sound Check*, The Whitney Museum of American Art, New York, USA
- 2002** *Pool Bar*, with Bob & Roberta Smith and Pierogi, New York, USA
- 2001** *Word of Mouth*, The Whitney Museum, Phillip Morris Gallery, New York, USA
Dog & Pony Show, Atlantic Theater, New York, USA

CURATORIAL AND WRITING PROJECTS

- 2009** *Proof : Alcohol and American Life*, NYTimes.com
Contributor, BOMB Magazine
- 2003** *B-List: Brooklyn, Angst, and Desire*
Hallwalls, Buffalo with John Massier
- 1998** *I AM THE OBJECT*, Sculpture Center, NYC

GRANTS

- 2008** Residency, Yaddo, Sartoga Springs, New York
- 2000** Residency, Cimelice Caste, Czech Republic, Center for Mutual Understanding
- 1992** Residency, Sculpture Space, Inc. Utica, New York
- 1990** Fellowship, New York Foundation Grant, sclpt.
- 1989** Fellowship, Pollock-Krasner Foundation, Inc
Residency, FAWC, Provincetown, Miami

BIBLIOGRAPHY

- Snake Oil*, self-edited book, 2008
- Even If I had Everything I ever wanted....*, Feigen Contemporary, 2005
- Heaven on Earth*, Southern Alberta Art Gallery, 2001

Lethbridge AL, Owens Art Gallery, 2001
Sackville, NB, Canada, 2001
One Thousand Words or Less, Robert Birch Gallery, 2000

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France

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