

galerie laurent godin

Alan Vega

1938 – 2016 in New York, USA

Education

Brooklyn College, USA

City University of New York, BA liberal arts (major art, minor physics), USA

Solo exhibitions

2019 The Alan Vega Archive, BOO-HOORAY, New York, USA

2018 *Universe*, Galerie Laurent Godin, Paris, France

2017 *DREAM BABY DREAM, a commemoration*, Jeffrey Deitch, New York, USA
Keep IT Alive, Invisible Exports, New York, USA

2015 *Life*, Entrepôt 9, Quetigny, France
In prison, The Armory Show, New York, USA
Welcome to Wyoming, Invisible Exports, New York, USA

2014 Semiotext(e) presents The Return of Schizo-Culture, PS1, New York, USA
Lux, Le Fresnoy Studio national des arts contemporains, Tourcoing, France
ART IN POP, Magasin, Grenoble, France

2013 Concert avec Marc Hurtado, Collège des Bernardins, Paris, France

2012 *Holy Shit*, Galerie Laurent Godin, Paris, France
Fiac, 2012, Paris, France

2009 *Infinite Mercy*, Musée d'art Contemporain, Lyon, France

- 2002 Deitch Projects Gallery, New York, USA
- 1985 Museum of Modern Art, Amsterdam, Netherlands
Van Gogh Museum, Amsterdam, Netherlands
American Gallery, Amsterdam, Netherlands
- 1984 Barbara Gladstone Gallery, New York, USA
- 1985 Barbara Gladstone Gallery, New York, USA
- 1975 OK Harris Gallery, New York, USA
- 1973 University of Florida, USA
OK Harris Gallery, New York, USA
- 1972 Gallery Marc, Washington DC, USA
OK Harris Gallery, New York, USA
- 1971 OK Harris Gallery, New York, USA

Collective exhibitions

- 2022 *Ghost River*, arsenic galerie, Paris, France
Rock El Casbah, Marché Dauphine, Paris, France
- 2019 *Summer Show - selection of works by artists of the gallery*, Galerie Laurent Godin, Paris, France
- 2018 *Double life. Artists Make Music*, mumok, Vienna, Austria
- 2017 *On aime l'art !*, Collection Agnès B. et Collection Lambert Musée d'art Contemporain, Avignon, France
- 2016 *10-year anniversary exhibition*, Galerie Laurent Godin, Paris, France
Galerie Laurent Godin, Space I, Paris, France
- 2015 *10-year anniversary exhibition*, Galerie Laurent Godin, Paris, France
Station to Station: A 30 day Happening – A project by Doug Aitken, Barbican Center, London, England
Genre humain (sur une proposition de Claude Lévêque), Palais Jacques Cœur, Bourges, France
Substance, Galerie Laurent Godin, Paris, France
- 2014 *Semiotext[e] presents The Return of Schizo-Culture*, PS1, New York, USA

- Lux*, Le Fresnoy Studio national des arts contemporains, Tourcoing, France
ART IN POP, Le Magasin/CNAC, Grenoble, France
 Le Mur : collection d'Antoine de Galbert, La Maison Rouge, Paris, France
Graukunst, SCHUNCK*, Heerlen, Netherlands
This is our Music; this is our Art, David Risley Gallery, Copenhagen, Denmark
- 2013 *Upheaval*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 *Néon, Who's afraid of red, yellow and blue ?*, La Maison Rouge, Paris, France
- 2011 *New York Minute, 2* - The Garage Center for Contemporary Culture, Moscow, Russia
Two Colors, Elizabeth Ivers Gallery, New York, USA
Musique Plastique, Galerie du Jour Agnès B., Paris, France
- 2010 *It's Not Only Rock & Roll Baby, part 2* – Triennale Bovisa of Milan, Milan, Italy
...Avant il n'y avait rien, après on va pouvoir faire mieux, Circuit, Lausanne, Switzerland
- 2009 *New York Minute*, MACRO Future Museum, Rome, Italy
Sonic Youth etc...: Sensational Fix, Kunsthalle Düsseldorf, Germany
- 2008 *Busan Biennial*, Busan, South Korea
Punk No one is innocent, Kunsthalle Vienna, Austria
It's Not Only Rock & Roll, Baby, BOZAR Centre for Fine Arts, Brussels, Belgium
- 2007 Joshua Tree, California, USA
- 2006 *Radical NY! The Downtown Show: the New York Art Scene, 1974-1984 and Abstract Expressionism: 1940-960*, Austin Museum of Art, Austin, USA
Music is a Better Noise, PS1, New York, USA
- 2004 *RED WHITE BLUE*, Spencer Brownstein Gallery, New York, USA
- 1984 Barbara Gladstone Gallery, New York, USA
- 1983 Barbara Gladstone Gallery, New York, USA
- 1982 PS1, New York, USA
- 1972 OK Harris Gallery, New York, USA
- 1971 *Project of Living Artists*, New York, USA

Publications

Alexandre Breton, *Conversation avec un indien*, les Editions le Texte Vivant, 2012

Infinite Mercy – Alan Suicide Vega, sous la direction de Mathieu Copeland, Les Presses du réel/MAC Lyon, 2010

David Nobakht, *Suicide: No Compromise*, SAF, 2004

100,000 Watts Of Fat City, Préfacé par Julian Schnabel, Editions Anna Polerica, 2000

Cripple Nation, 2.13.61 Publications, 1994

Public collections

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