

# galerie laurent godin

## Alan Vega

1938 – 2016 in New York, USA

### Education

Brooklyn College, USA

City University of New York, BA liberal arts (major art, minor physics), USA

### Solo exhibitions

- 2019 The Alan Vega Archive, BOO-HOORAY, New York, USA
- 2018 *Universe*, Galerie Laurent Godin, Paris, France
- 2017 *DREAM BABY DREAM, a commemoration*, Jeffrey Deitch, New York, USA  
*Keep IT Alive*, Invisible Exports, New York, USA
- 2015 *Life*, Entrepôt 9, Quetigny, France  
*In prison*, The Armory Show, New York, USA  
*Welcome to Wyoming*, Invisible Exports, New York, USA
- 2014 Semiotext(e) presents The Return of Schizo-Culture, PS1, New York, USA  
Lux, Le Fresnoy Studio national des arts contemporains, Tourcoing, France  
ART IN POP, Magasin, Grenoble, France
- 2013 Concert avec Marc Hurtado, Collège des Bernardins, Paris, France
- 2012 *Holy Shit*, Galerie Laurent Godin, Paris, France  
Fiac, 2012, Paris, France
- 2009 *Infinite Mercy*, Musée d'art Contemporain, Lyon, France
- 2002 Deitch Projects Gallery, New York, USA
- 1985 Museum of Modern Art, Amsterdam, Netherlands  
Van Gogh Museum, Amsterdam, Netherlands  
American Gallery, Amsterdam, Netherlands
- 1984 Barbara Gladstone Gallery, New York, USA
- 1985 Barbara Gladstone Gallery, New York, USA
- 1975 OK Harris Gallery, New York, USA
- 1973 University of Florida, USA  
OK Harris Gallery, New York, USA
- 1972 Gallery Marc, Washington DC, USA  
OK Harris Gallery, New York, USA
- 1971 OK Harris Gallery, New York, USA

## Collective exhibitions

- 2019 *Summer Show - selection of works by artists of the gallery, Galerie Laurent Godin, Paris, France*
- 2018 *Double life. Artists Make Music, mumok, Vienna, Austria*
- 2017 *On aime l'art !, Collection Agnès B. et Collection Lambert Musée d'art Contemporain, Avignon, France*
- 2016 *10-year anniversary exhibition, Galerie Laurent Godin, Paris, France*  
*Galerie Laurent Godin, Space I, Paris, France*
- 2015 *10-year anniversary exhibition, Galerie Laurent Godin, Paris, France*  
*Station to Station: A 30 day Happening – A project by Doug Aitken, Barbican Center, London, England*  
*Genre humain (sur une proposition de Claude Lévêque), Palais Jacques Cœur, Bourges, France*  
*Substance, Galerie Laurent Godin, Paris, France*
- 2014 *Semiotext[e] presents The Return of Schizo-Culture, PS1, New York, USA*  
*Lux, Le Fresnoy Studio national des arts contemporains, Tourcoing, France*  
*ART IN POP, Le Magasin/CNAC, Grenoble, France*  
*Le Mur : collection d'Antoine de Galbert, La Maison Rouge, Paris, France*  
*Graukunst, SCHUNCK\*, Heerlen, Netherlands*  
*This is our Music; this is our Art, David Risley Gallery, Copenhagen, Denmark*
- 2013 *Upheaval, Galerie Sébastien Bertrand, Geneva, Switzerland*
- 2012 *Néon, Who's afraid of red, yellow and blue ? , La Maison Rouge, Paris, France*
- 2011 *New York Minute, 2 - The Garage Center for Contemporary Culture, Moscow, Russia*  
*Two Colors, Elizabeth Ivers Gallery, New York, USA*  
*Musique Plastique, Galerie du Jour Agnès B., Paris, France*
- 2010 *It's Not Only Rock & Roll Baby, part 2 – Triennale Bovisa of Milan, Milan, Italy*  
*...Avant il n'y avait rien, après on va pouvoir faire mieux , Circuit, Lausanne, Switzerland*
- 2009 *New York Minute, MACRO Future Museum, Rome, Italy*  
*Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany*
- 2008 *Busan Biennial, Busan, South Korea*  
*Punk No one is innocent, Kunsthalle Vienna, Austria*  
*It's Not Only Rock & Roll, Baby, BOZAR Centre for Fine Arts, Brussels, Belgium*
- 2007 *Joshua Tree, California, USA*
- 2006 *Radical NY! The Downtown Show: the New York Art Scene, 1974-1984 and Abstract Expressionism: 1940-960, Austin Museum of Art, Austin, USA*  
*Music is a Better Noise, PS1, New York, USA*
- 2004 *RED WHITE BLUE, Spencer Brownstein Gallery, New York, USA*
- 1984 *Barbara Gladstone Gallery, New York, USA*
- 1983 *Barbara Gladstone Gallery, New York, USA*
- 1982 *PS1, New York, USA*
- 1972 *OK Harris Gallery, New York, USA*
- 1971 *Project of Living Artists, New York, USA*

## Publications

Alexandre Breton, *Conversation avec un indien*, les Editions le Texte Vivant, 2012

*Infinite Mercy – Alan Suicide Vega*, sous la direction de Mathieu Copeland, Les Presses du réel/MAC Lyon, 2010

David Nobakht, *Suicide: No Compromise*, SAF, 2004

*100,000 Watts Of Fat City*, Préfacé par Julian Schnabel, Editions Anna Polerica, 2000

*Cripple Nation*, 2.13.61 Publications, 1994

## Public collections

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