

Scoli Acosta

Born in 1973, Los Angeles, CA
Lives and Works in Los Angeles, CA

Education

Ultimate Akademie, Cologne, Germany, 1995-1997
Kansas City Art Institute, Kansas City, MO, 1992-1994
Cornish College of the Arts, Seattle, WA, 1991

Exhibitions and Performances

2009

Phantom Sightings : Art after the Chicano Movement, Museo de Arte Contemporaneo, Monterrey, Mexico – Contemporary Art Museum, Houston (group)

2008

Big Well Nada, Nada Miami Art Fair, Galerie Laurent Godin, Miami (solo)

Bauhausian Sundance through the Aztec Eye Fragment, performance with Zeek Sheck, Jeu de Paume, Paris

From and about Place : Art from Los Angeles, Center for Contemporary Art, Tel Aviv, Israel (group)

Phantom Sightings : Art after the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, USA - Tamayo Museum of Contemporary Art, Mexico City, Mexico (group)

Not to Play with Dead Things, Villa Arson, Nice, France (group)

Carbon Footprint, Galerie Laurent Godin, Paris (solo)

Viva Mexico!, Zacheta Narodowa Galeriea Sztuki, Warszawa, Poland (group)

Bountiful, LAXART, Los Angeles, CA (solo)

2007

The 2007 Montreal Biennial, Montreal, Canada

Land Fall, performance, Premio Internazionale della Performance, Trento, Italy

2006

The 2006 California Biennial, Orange County Museum of Art, Newport Beach, CA

Nouvelles fabriques d'images et de sons, Collection, Prospection FRAC, Limousin Limoges, France

Lotissement de cimaises, Villa Arson, Nice, France

Day was to fall as night was to break..., Daniel Reich Gallery New York, NY (solo)

2005

Follow Me A Fantasy, Arena 1 Gallery, (curated by Malik Gaines), Los Angeles, CA

Big Well, LISTE 2005, Basel, Switzerland (solo)

2004

California Earthquakes, Daniel Reich Gallery, NY

2003

Receptionism, performance and installation, Ecole Nationale des Beaux Arts, Lyon, France

Rassemblement, performance, Gaité lyrique, Paris, France

Kulturhauptstadt, performance, Ultimate Akademie, Cologne, Germany

2002

Promotion, Espace Paul Ricard, Paris, France

Copacetic, Centre National de la Photographie, Paris, France

Piquillo ou le rêve de Mr. Hulule, Laboratoires d'Aubervilliers, France

Mortefontaine, Place du Chatelet, Paris, France

Halzhund and Ruckwold Creators and Destroyers Fighting Stillstand, (performance with Andreas Hirsch), Gallery Rachel Haferkamp, Cologne, Germany

2001

Wartcharmer, Public, Paris, France

Moly-Sabata, Musée des Beaux-Arts, Lyon, France

Two Friends and So On, Galerie Marc Foxx, Los Angeles, CA

Smaismirmilmepoetaleumibunenugttaurias, Public, Paris, France

2000

Wake-up Eric, Museum Fridericianum, Kassel, Germany

Marque-Page, Festival Nouvelles Scenes, Dijon, France

Three-States Traveling Late Night Service and the Overflow, Gavin Brown's Enterprise, New York, NY, Dirt Gallery, Kansas City, MO, and Art Space, Albuquerque, NM

1999

Snicker Calcographic, Cologne, Germany

Current Here Arts Gallery, New York, NY

Lucky Bleeders Barbershop Quartet, The Cooler, New York, NY

1998

Say it with Flowers, P.S.1 Contemporary Art Center, Queens, NY

Residencies and Awards

2008

Perrier-Jouët Prize for Best Artist at Zoo Art Fair, London

2002

Laboratoires D'Aubervilliers, Aubervilliers, France

2001

Fondation Albert Gleizes