

# galerie laurent godin

## Liz Cohen

Born in 1973, Phoenix, Arizona, USA.  
Lives and works in Detroit.

### Education

**2000** Master of Fine Arts, California College of Arts and Crafts, San Francisco, CA, USA

**1996** Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston, MA, USA

**1996** Bachelor of Arts, Tufts University, Medford, MA, USA

### Honors

**2007** Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ, USA

**2005** Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY, USA

**2002** San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY, USA

**2002** Akademie Schloss Solitude, Stuttgart, Germany; studio fellowship

**2001** The MacDowell Colony, Peterborough, NH, USA; studio residency

**1999** The Photography Institute, New York, NY, USA; fellowship

### Solo exhibitions

**2010**

*Nadia Zwickau!*, Joseph Gross Gallery, University of Arizona, Tucson

**2009**

*The Builder and the Bikini*, The El Paso Museum of Art, El Paso, TX, USA

**2008**

*No Room for Baggage*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX, USA

*La Cuatro de Julio : Photographs of the Transgender Sex Workers of Panama*, Lawrimore Project, Seattle, WA, USA

**2006**

*Bodywork*, Galerie Laurent Godin, Paris, France

**2005**

*Liz Cohen: Bodywork, The Gender Turntable, Färgfabriken*, Stockholm, Suède

**2004**

*Bikini Carwash*, Modern Culture, New York, NY, USA

**2002**

*Neurotic Transbant (The Beginning)*, Akademie Schloss Solitude, Stuttgart, Allemagne

*Bikini Carwash*, Spanganga, San Francisco, CA, USA

**2001**

*Interview 9802: Liza Minelli, A Problem In Translation, Detour 888*, San Francisco, CA, USA

**2000**

*Canal*, San Francisco Arts Commission, San Francisco, CA, USA

*Canal*, Paulette Long and Shepard Pollack Gallery, California College of Arts and Crafts, San Francisco, CA, USA

## Collaborative solo exhibitions

**2003**

*Magically Yours*, Manolo Garcia Gallery, San Francisco, CA; en collaboration avec Catalina Rodriguez

**2002**

*Magically Yours*, Akademie Schloss Solitude, Stuttgart, Germany; en collaboration avec Catalina Rodriguez

## Events/Performances

**2008**

*Radical Mod*, Scottsdale Public Art Program, Scottsdale, AZ, USA

**2002**

*Bikini Carwash*, Spanganga, San Francisco, CA, USA

**2001**

*Interview 9802*: Liza Minelli, A Problem In Translation, Detour 888, San Francisco, CA, USA

*Just Cause*, Balazo Mission Badlands Gallery, San Francisco, CA, USA

**2000**

Operation Puta, San Francisco Art Commission Gallery, San Francisco, CA, USA

**1999**

*La Avenida Cuatro de Julio/Fourth Of July Avenue*, Panama City, Panama; performance urbaine

## Group exhibitions

**2010**

*America : Now + Here*, Artrain, itinerary exhibition through 40 cities in the USA

*SMFA Traveling Scholars*, Museum of Fine Arts, Boston MA, USA

**2010**

*Drive*, David Klein Gallery, Birmingham, MI, USA

**2009**

Hall of Mirrors, Northlight Gallery, Arizona State University, Tempe, AZ, USA

Joseph Gross Gallery, University of Arizona, Tucson, AZ, USA

Gallery Diet, Miami, FL, USA

**2008**

*Car Culture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

*CCA : 100 Years in the Making*, Oakland Museum of California, San Francisco, USA

*18*, Center, Berlin, Allemagne

*Teleport Fargfabriken*, Fargfabriken Norr, Ostersund, Sweden

**2007**

*Fuori Uzo 2006 – Altered States – Are you experienced ?*, MNAC – National Museum of Contemporary Art of

Bucharest and Galeria Noua, Hungary

*50,000 Beds*, Artspace, New Haven ; Real Art Ways, Hartford ; The Aldrich Contemporary Art Museum, Ridgefield ; Connecticut, USA

*Picturing Immigration*, Galeria de la Raza, San Francisco, CA, USA

*Chopped, Chromed and Customized*, Center for Contemporary Art, Santa Fe, NM, USA

**2006**

*Fuori Uzo 2006 – Altered States – Are you experienced ?*, Ex Mercato Ortofrutticolo, Pesacra, Italy

*www.dot.creative-capital.dot.org*, The Nathan Cummings Foundation, New York, NY, USA

*This Is Gallery*, Lawrimore Project, Seattle, WA, USA

*Tina b.*, The Prague Contemporary Art Festival, *Same Same But Different*, Veleterznl Palac / National Gallery, Prague, Czech Republic

*Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs*, Richard L. Nelson Gallery, University of California, Davis and Pence Gallery; Davis, CA, USA

## 2005

*Eau, Water, and Wasser*, Quang Gallery, Paris, France

*SCAR*, Parkeergarage De Appelaar, Haarlem, Pays-Bas

*Bay Area Now 4*, Yerba Buena Center For the Arts, San Francisco, CA, USA

*Boost In the Shell (The Pursued)*, De Bond, Brugge, Belgique

## 2003

*Viology*, University of the Pacific, Stockton, CA, USA

*Connections*, Balazo Mission Badlands Gallery, San Francisco, CA, USA

## 2002

*Parallel Worlds*, Galerie K & S, Berlin, Allemagne

*Viology*, Galeria de la Raza, San Francisco, CA, USA

*Openings*, San Francisco Arts Commission Gallery, San Francisco, CA, USA

## 2001

*GenArts EMERGE*, San Francisco Art Institute, San Francisco, CA, USA

## 2000

Corpus Carnaval, Balazo Mission Badlands Gallery, San Francisco, CA, USA

Projections: Intermission Images IX; Before and After, Side Street Projects, Los Angeles, CA, USA

Points Of Departure: *California College of Arts and Crafts MFA Exhibition*, California College of Arts and Crafts, San Francisco, CA, USA

## 1999

*Recent Fellows*, American Photography Institute, New York, NY, USA

## Bibliography

"Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal," *The Stranger*, Jen Graves, September 9, 2008

1970/2007: The Return of Feminist Art Amelia Jones Summer 2008 Volume 10 Number 4

"Auto Erotic," *Make Magazine*, Eric Smillie, Volume 14

"Funk-tional Transformation," *Latino Perspectives*, January 2008

"Car Culture at SMOCA," *Java*, Scott Andrews, January 2008

"Art Review: Artists of Invention: A Century of CCA," *Piedmont Post*, Isabelle Ringer, November 14, 2007

"Where 'Art' Has Met 'Craft' for 100 Years," *The New York Times*, Christopher Hall, November 11, 2007

"Liz Cohen Interviewed by Jen Graves," *The Believer*, Jen Graves, November/December 2007

"'Body Double': Through a Lens Starkly," *Los Angeles Times*, Holly Myers, September 12, 2007

"Chrome Becomes Canvas," *Albuquerque Journal*, Kathaleen Roberts, August 24, 2007

"Getting Low and Arty," *Paul Weideman*, *Pasatiempo*, August 24 - 30, 2007

"Transformers!," *The Santa Fe Reporter*, Zane Fischer, August 29, 2007

"Hotel Rooms Become Overnight Stars," *The New York Times*, Linda Yablonsky, July 8, 2007

"In Paradise: Art Abounds, and So Do Artists," *Paradise Valley Independent: At Home in Paradise*, Todd Hoover, Spring of 2007

"Balazo KO?," *San Francisco Bay Guardian*, Kimberly Chun, April 5 - 11, 2007

"It Sure Beats the NEA", *Fast Company*, Lisa LaMotta and Alex C. Pasquariello, May 2007

"Saying the F-Word", *ARTnews*, Jori Finkel, February 2007

"Bodywork Liz Cohen", *Sleek, Street / Elite*, Friederike Güssefeld, Winter 2006/2007

"Knockout Work by a Trio of Young Artists", *Seattle Post-Intelligencer*, Regina Hackett, October 27, 2006

"My Lowrider - Liz Cohen", *Intersection Magazine*, Marilena Astrapellou, Fall 2006

"Hard Body", *Phoenix New Times*, Megan Irwin, October 5-11, 2006

"Intervju : Bilbyggande bikinibrud", *Femkul (Stockholm)*, Maria Milèn, Feb. 2006

"Bodyshop", *Readymade*, David Spataro, Aug/Sept 2006

"Location? Location? Location? : Scouting public-art venues with Anne Pasternak," *ARTnews*, Barbara Pollack, June 2006

"Pimp My Ride: Liz Cohen takes a torch to the macho world of lowriding," Tank, Xerxes Cook, Vol. 4 Issue 5, 2006  
 "San Francisco," Art in America, January 2006  
 "Nelson and Pence Unite for Exhibit," Daily Democrat (Woodland, California), January 5, 2005  
 "Bodywork," Java (Phoenix monthly), Lara Taubman, December 2005  
 "Arbete, Kropp, Subkultur," Aftonbladet (Stockholm), Ulrika Stahre, November 30, 2005  
 "Biltillverkning i könsperspektiv," TT Spectra (Sweden), November 21, 2005  
 "Bay Area Now 4," Camerawork: A Journal of Photographic Arts, Aimee Le Duc, Fall/Winter 2005  
 "Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd," San Francisco Chronicle, Kenneth Baker, July 30, 2005  
 "Community Drift," The San Francisco Bay Guardian, Glen Helfand, July 27 - August 2, 2005  
 "Lil' 'Now' Wow," The San Francisco Bay Guardian, Clark Buckner, July 13- 19, 2005  
 "Here and 'Now,'" The San Francisco Examiner, Bill Picture, July 12, 2005  
 "Liz Cohen," Venus, Jessie Nelson, Winter 2004 - 2005, p. 25  
 "Portland Ups Its Art Ante," The Portland Tribune (Portland, Oregon), Joseph Gallivan, October 8, 2004  
 "Get a Room," The Portland Mercury (Portland, Oregon), Ryan Dirks, September 30, 2004, p. 14  
 "New York: Les 'autos portraits' de Liz Cohen," Photo (France), Eve Théron, September 2004  
 "Art: Women and Cars," Label (Italy), "Zucca Alessandelli, Winter 2003/2004  
 "High-Performance Artist," Wired, Jonathan Keats, July 2003  
 "San Francisco," Contemporary, Kate Fowle, June/July/August 2002  
 "Gente: 'Personaje: Liz Cohen Ibanez'," El Herald (Barranquilla, Colombia), Claudia Cuello, Sept. 22, 2001  
 "Operation Puta," Shades Of Contradiction, Summer 2001  
 "Liz Cohen and Sandra Wong At the San Francisco Commission Gallery," Artweek, Mark Van Proyen, Feb. 2001  
 "In the Margins: Two Faces Of Panama City In Liz Cohen's Photo Show," East Bay Express, Lindsey Westbrook, January 12, 2001  
 "Eight Days a Week: Two To Watch," The San Francisco Bay Guardian, December 6 - 12, 2000

## Internet

"Seattle in Miami," SLOG, Jen Graves, December 13, 2007 [http://slog.thestranger.com/2007/12/seattle\\_in\\_miami](http://slog.thestranger.com/2007/12/seattle_in_miami)

"bodywork," Men's Vogue, David Knowles, August 29, 2007  
[http://www.mensvogue.com/arts/articles/2007/08/liz\\_cohen](http://www.mensvogue.com/arts/articles/2007/08/liz_cohen)

"Studio Visit: Lara Taubman visits Liz Cohen in Phoenix, AZ," artcritical.com, Lara Taubman, July 14, 2007  
[http://artcritical.com/studiovisit/liz\\_cohen/LTCohen.htm](http://artcritical.com/studiovisit/liz_cohen/LTCohen.htm)

"Liz Cohen: Transformational Art," Behance, Florencia Varela, April 13, 2007  
<http://behance.com/Featured/Articles/Liz-Cohen-Transformational-Art/5540>

"Auto-Metamorphosis" by Lara Taubman, artnet magazine, november 2006  
<http://www.artnet.com/magazineus/reviews/taubman/taubman11-21-06.asp>

"Liz Cohen, Bodywork", Paris Art, Anne Lou Vicente, September 2006  
[http://www.paris-art.com/expo\\_detail-3505-cohen.html](http://www.paris-art.com/expo_detail-3505-cohen.html)

"Regional Roundup : Seattle", Artinfo, Jean Graves, August 21, 2006  
<http://www.artinfo.com/News/Article.aspx?a=19364&c=19>

"The AI Interview: Liz Cohen," Artinfo, Eva-Lotta Jansson, December 29, 2005;  
<http://www.artinfo.com/News/Article.aspx?a=9317&c=253>

"Familiar Audio Tour (YBCA Visitors Listen To Don Barsollotti Talk About the Work Of Liz Cohen,)" Helena Keffe, July 2005 ; audio essay  
<http://www.helenakeffe.com/archives/000019.html>

"Bay Beats: Bay Area Now 4," The San Francisco Chronicle, Reyhan Harmanci, July 13, 2005; audio "podcast"  
[http://sfgate.com/cgi-bin/blogs/sfgate/detail?blogid=5&entry\\_id=223](http://sfgate.com/cgi-bin/blogs/sfgate/detail?blogid=5&entry_id=223)

"Art News," artnet.com Magazine, February 22, 2005  
<http://www.artnet.com/Magazine/news/artnetnews2/artnetnews2-22-05.asp>

"Marketing the Mission: Commodifying San Francisco's Art, The 'Mission School,' and the Problem Of Regionalism," Stretcher, Leah Modigliani, October 2004  
<http://www.stretcher.org/features/f1.php>

"Douglas Weathersby At the Green Street Gallery, Car Wash and More," Some Other Magazine, Josh Greene, October 2004  
<http://www.someothermagazine.com>

"Cheap Thrills," artnet.com Magazine, Charlie Finch, September 2, 2004  
<http://www.artnet.com/Magazine/features/cfinch/finch9-2-04.asp>

## Catalogues

"Teleport Färgfabriken: We Did Everything Wrong", Jan Åman and Carlmichael Von Hauswolf, (Stockholm: Färgfabriken, 2008)

"Phantom Sightings: Art after the Chicano Movement", Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, (Los Angeles: University of California Press, 2008)

"Radical Mod Magazine", Liz Cohen, (Scottsdale: Scottsdale Public Art, 2008)

"FUORIUSO '06 Altered States: are you experienced", Nicolas Bourriaud and Paolo Falcone, (Pescara: Arte Nova, 2007)

Artists of Invention: A Century of CCA, (San Francisco: Wilsted and Taylor)

"50,000 Beds", (Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways)

"1680 Grams of Art", Pierre Denan, (Paris: M19, 2007)

"The 5 P's : Proper Planning Prevents Poor Performance", Liz Cohen, (Paris ; Onestar Press, 2007)

"Phoenix : 21st Century City", Edward Booth-Clibborn and Nan Ellin, (U.K ; Booth-Clibborn Editions, 2006)

"lizcohenbodywork", Liz Cohen, (Paris : Onestar Press - Galerie Laurent Godin, 2006)

"Boost in the Shell : The Persued", (Brugge : Culturcentrum BRGGE)

"Bay Area Now 4", (San Francisco : Yerba Buena Center For the Arts, 2005)

"Parallel Worlds", Miriam Bers, (Berlin : Fine Arts Unternehmen Books, 2002)

## Radio

Freestyle, CBC Radio One (Vancouver, Canada); Cameron Phillips and Kelly Ryan; December 22, 2005; radio interview