

galerie laurent godin

Marilyn Minter

Born in 1948, Shreveport, Louisiana
Lives and works in New York, NY

EDUCATION

1972 MFA, Syracuse University, Syracuse, NY
1970 BFA, University of Florida, Gainesville, FL

SOLO EXHIBITIONS

2010

7th Annual Alt Picture Show, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Screening in lobby: Green Pink Caviar, Museum of Modern Art, New York, NY

2009

Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY

2008

Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2006

Salon 94, New York, NY
Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, Switzerland

2005

San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt, Germany

2004

Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2003

Fredericks Freiser Gallery, New York, NY

2001

Thaddeus Ropac Gallery, Paris, France

2000

Andrehn-Schiptjenko Gallery, Stockholm

XL Xavier La Boulbenne, New York, NY

1998

Galleri Index, Stockholm, Sweden

XL Xavier La Boulbenne, New York, NY

1997

XL Xavier La Boulbenne, New York, NY

1995

Max Protetch Gallery, New York, NY

Tri Art Gallery, Los Angeles, CA

Postmasters Gallery, New York, NY

1992

Max Protetch Gallery, New York, NY

John C. Stoller & Co., Minneapolis, MN

1991

Greenberg Gallery, Saint Louis, MO

Meyers/Bloom Gallery, Santa Monica, CA

1990

Max Protetch Gallery, New York, NY

Simon Watson Gallery, New York, NY

1989

Nicola Jacobs Gallery, London, England

1988

White Columns, New York, NY

1986

Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)

1984

Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)

1982

Marianne Deson Gallery, Chicago, IL

1976

James Yu Gallery, New York, NY

1975

Everson Museum, Syracuse, NY

SELECTED GROUP EXHIBITIONS

2010

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA

Desire, Blanton Museum of Art, Austin, TX

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, Switzerland

Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL

Talent Show, curated by Robert Melee, The Kitchen, New York, NY

2009

"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin gallery, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, Belgium

2008

Darkside, Fotomuseum, Winterthur, Switzerland
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Expenditure, Busan Biennale, Busan, Korea
Whatever's Whatever Hydra School Projects, Hydra, Greece
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris

2007

Foam of the Daze, Amy Smith Stewart, New York, NY
Sex in the City, Dumbo Art Center, Brooklyn, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, France
RocknRoll, Norrköpings Museum, Norrköpings, Sweden
Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York, NY
Dangerous Beauty, Naples Art Museum, Italy

2006

Whitney Biennial, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York, NY

2005

Gorgeous, Hangar Bicocca, Milan, Italy
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY

2004

Black & White, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regan Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada [traveling to The Netherlands and Portugal]
Sexy Beast, curated by Robert Knafo, Ethan Cohen Gallery, New York, NY
The Armory Show, Artemis Gallery, Greenberg Van Doren Gallery, Fredericks Freiser Gallery, Andrehn Schiptjenko Gallery, New York, NY
Miami Basel Art Fair, Gavlak Projects, Palm Beach, FL
Frieze Art Fair, Salon 94, London, England
Basel Art Fair, Andrehn Schiptjenko Gallery, Basel, Switzerland

2003

Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections, Henry Art Gallery, Seattle, WA
amFaR Portfolio curated by Jack Pierson, Cheim and Read, New York, NY

Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
Auction for Photographic Education in Afghanistan, Christies, New York, NY

2002

The Armory Show, Thaddaeus Ropac Gallery, Postmasters Gallery, New York, NY
Basel Art Fair, Andrehn- Schiptjenko Gallery, Stockholm, Sweden
Shimmering Substance, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, England,
Cornerhouse, Manchester, England
Reactions, Exit Art, New York, NY
White Columns Benefit Silent Auction, New York, NY
Dangerous Beauty, Curated by Manon Slome, J.C.C, New York, NY

2001

Paris Photo, Thaddaeus Ropac Gallery, Paris, France
Summer Group, Sandroni.Rey, Venice, CA

2000

Uncomfortable Beauty, Group show, Jack Tilton / Anna Kustera, New York, NY
Issue: Group show, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France
2000 anos luz, Galeria Leyendecker, Santa Cruz Teneife, Canary Islands
Mommy Dearest, Gimpel Fils, London, England
ANP, Torch Gallery, Amsterdam, The Netherlands
Go Figure, Newhouse Center for Contemporary Arts, New York, NY
White Columns Benefit, New York, NY

1999

Lounge, Exit Art, New York, NY
Millennium Calendar, Bard College, Annendale on Hudson, New York, NY
Lovevolution, XL Xavier La Boulbenne, New York, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA

1998

cloth-bound, Laure Genillard Gallery, London, England
Photolmage, Museum of Fine Arts, Boston, MA; Des Moines Art Center, IA
Elbowroom, Third Link, Stockholm, Sweden
Group Exhibition #4, XL Xavier La Boulbenne, New York, NY
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY

1997

Alive & Well, Elizabeth Harris Gallery, New York, NY
Group Exhibition #2, XL Xavier La Boulbenne, New York, NY
Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY

1996

Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
Thinking Print: Books to Billboard 1980-1995, The Museum of Modern Art, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, curated by Bill Arning,
The Art Exchange Show, New York, NY

1995

Pittura Immedia: Malerei in der 90er Jahren, curated by Peter Weibel,
Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria Smells Like Vinyl,
curated by Sarah Seager and Thaddaeus Strode Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY

1994

De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT

Drama, Max Protetch Gallery, New York, NY

The Place of Art, Springel Museum, Hanover, Germany

The Long Weekend, Trial Balloon, New York, NY

Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY

Sex, Adam Baumgold Fine Art, New York, NY

The Rag Trade, The Inter Art Center, New York, NY

1993

Promotional Copy, 100 Food Porn Video, DIA Center for the Arts, New York, NY

The Return of the Cadavre Exquis, The Drawing Center, New York, NY;

The Corcoran Gallery of Art, Washington, DC;

Santa Monica Museum of Fine Art, Santa Monica, CA;

Forum for Contemporary Art, St. Louis, MO;

American Art Center, Paris, France

Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA

Contacts, Jersey City Museum, Jersey City, NJ

Coming to Power, David Zwirner Gallery, New York, NY

Body Count, White Columns, New York, NY

Tri-Sexual, TRI Gallery, Los Angeles, CA

1992

Trancesex, Amanda M. Oberlin Gallery, New York, NY

Effected Desire, The Carnegie Museum of Art, Pittsburgh, PA

Slow Art, P.S.I., Long Island City, NY

Works-Concepts-Processes-Situations-Information, Galerie 1900-2000, Paris, France

1991

Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY

New generation: New York, Part III, Carnegie Mellon Art Gallery, Pittsburgh, PA

1990

Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

The Clinic, Simon Watson Gallery, New York, NY

Making Pictures, Fiction/Nonfiction Gallery, New York, NY

1989

Ten Years Anniversary Show, Nicola Jacobs Gallery, London, England

Max Protetch: 20 years, Max Protetch Gallery, New York, NY

Repetition, Hirschl-Adler Modern, New York, NY

AWARDS

2006 The Louis Comfort Tiffany Foundation Grant

1998 Guggenheim Fellowship

1992 New York Foundation for the Arts, Visual Arts Grant

1989 National Endowment for the Arts, Artist's Fellowship Grant

1988 New York Foundation for the Arts, Artist's Grant

PUBLIC COLLECTIONS

Maison Europeenne de la Photographie, Paris, France

Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France
Neuberger Berman, New York, NY
Chase Manhattan Bank, New York, NY
Deutsch Bank, New York, NY
Denver Art Museum, Denver, CO
Everson Museum, Syracuse, NY
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Syracuse University, Syracuse, NY
Museum of Contemporary Art, San Diego, CA
MIT List Center, Boston, MA
Whitney Museum of American Art, New York, NY
Blanton Museum of Fine Arts, Austin, TX

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