

galerie laurent godin

Aleksandra Mir

Born 1967 Lubin, Poland. Citizen of Sweden. Lives in NYC, USA and Palermo, Sicily.

Aleksandra Mir's works often take the form of social processes that are open for anyone who wishes giving the work meaning. The work of art is an exercise that operates in everyday life; a humanistic and playful organism with a large social appetite. The work's course of events is often started by Mir as a situation-bound joint between specific events, and the work's location. From this starting point the discussion is extended to more general conditions like traditions, norms and categorization. 'Pick Up (Oh Baby)' was a public collection and broadcast of sexy male whistles at Town hall Square in Copenhagen. The sound encroached on the people passing by. The lightly dressed girls looked over their shoulders in vain trying to catch a glimpse of the man who whistled. 'Cinema for the Unemployed — Hollywood Disaster Movies' (1970-1997) is produced by Mir in cooperation with Moss employment service. From May 25th - 29th at 9am - 5pm (on weekdays, during work hours!), disaster movies will be shown in a shut down cinema, in the center of Moss. In this way, Mir connects ideas about leisure culture and labor life in a situation, which is both metaphor and productive circumstance.

Lars Bang Larsen, MOMENTUM catalogue, 1998.

Formal Education

1994-96

Cultural Anthropology, The Graduate Faculty, New School for Social Research, NYC.

1989-92

Media Arts, BFA, School of Visual Arts, NYC.

1986-87

Communication & Media studies, Schillerska/Gothenburg University, Gothenburg.

Talks & Seminars

2006

Columbia School of Art, New York.

Roski School of Fine Art, University of Southern California, Los Angeles.

2005

Salomon R. Guggenheim Museum, NYC.

TICA, The School of the Art Institute of Chicago, Chicago.

2004

'Funky Lessons at Münzsalon', a conversation with Jörg Heiser, Berlin.

'Cine y casi cine', Museo Reina Sofia, Madrid.

ICA, 'Ramp Revisited: A Conversation on Commissions', Philadelphia.

Frieze Art Fair / Trafalgar Hotel, London.

MFA lecture series, School of Visual Arts, NYC.

Slade School of Art, University of London, London.

ICA, Artist Talk, Philadelphia.

2003

Arnolfini Lecture series, Bristol.

2002

Columbia School of Art, NYC.
School of Art, University of Tasmania, Hobart.
Sydney College of Art, Sydney.
California College of Arts and Crafts, San Francisco.

2001

Helsinki Art Academy, Helsinki.

2000

Royal College of Art, London.

1999

Valand School of Art, Gothenburg.
Casco Projects, Utrecht.

1998

Glasgow School of Art, Glasgow.
The Proto Academy, Edinburgh.
'Remarks on Interventive Tendencies', DCA, Copenhagen.
'Beyond Modernism and Postmodernism: A New Cultural Role for Art?', CCA in Helsinki, Moss.

Residencies

2004

Perros Negros, Mexico City.

2003

Ringier, Zurich.

2002

Sydney Biennale, Sydney.

2001

CCAC Wattis Institute, San Francisco.
Delfina Studio Trust, London.

1998

CCAC, Glasgow.

Solo projects and shows

2009

'Plane Landing in Paris', Galerie Laurent Godin, Paris, France

2008

'Plane Landing', 'Shifting Identities – [Swiss] Art Now' / Kunsthaus Zurich, Zurich Airport, Switzerland
'Plane Landing', FIAC, Jardin des Tuileries, Galerie Laurent Godin, Paris, France
'Mandalas and Incense holders', Lisboa20 - Arte Contemporanea, Lisboa.
'White House', Mary Boone Gallery, NYC.

2007

Gravity: The Eternal Countdown, ICA, London.
A Retrospective of Printed Matter, Printed Matter, Inc, NYC.
Newsroom 1986-2000, Mary Boone Gallery, NY
Sicilian Pavilion, Palermo / Venice.

2006

'The Big Umbrella', Kunstforum Bâloise 1, Basel.
'Organized Movement –A video diary', The Power plant, Toronto.
'The Meaning of Flowers', Gavlak, Art Basel Miami Beach.
'Gravity Space Soon', Art Catalyst, The Roundhouse, London
'Switzerland and Other Islands', Kunsthaus Zurich, Switzerland.
'Living & Loving #3—The Biography of Mitchell Wright', White Columns, NYC.
'Mouvement Organisé', Galerie Laurent Godin, Paris.

2005

'WELCOME Sometimes', Greengrassi Gallery, London.
'Aeropuerto', Galeria Joan Prats, Barcelona.
'Balaise Art Prize: Aleksandra Mir - The Big Umbrella', SMAK, Ghent.
'The World from Above', Lisboa 20 Arte Contemporanea, Lisboa.
'Organized Movement', Govett-Brewster Art Gallery, New Plymouth.
'The Most Beautiful Thing Today', White Columns, NYC.
'NEW DESIGNS: Birth, Death and Abortion', Andrew Roth Inc, NYC.
'Love Stories', Fundacion NMAC, Montenegro.
'Narvik Superstars', Kunst I Nordland, Narvik.

2004

'Living & Loving #2—The Biography of Zoe Stillpass', Frieze Art Fair, London.
'The Big Umbrella (NYC)', PS1 Contemporary Art Center, NYC
'The Big Umbrella (Copenhagen/Dresden)', Statements, Basel.
'The World from Above', greengrassi, London.
'Naming Tokyo (part III)', ICA, Philadelphia.

2003

'Happy Holidays', The Wrong gallery, NYC.
'The Big Umbrella (Paris)', Jousse enterprise, Paris.
'Naming Tokyo (part II)', Swiss Institute, NYC.
'Plane Landing', Compton Verney House Trust, Warwickshire.
'Welcome back to Earth', Kunsthalle St. Gallen, St Gallen.
'HELLO Ringier', Ringier annual report, Zurich.
'Corporate Mentality', Lukas & Sternberg, NYC.

2002

'Daily News', Gavin Brown's enterprise, NYC / Greengrassi, London.
'Living & Loving #1—The Biography of Donald Cappy', Cubitt, London.
'Pink Tank', Cubitt, London.
'HELLO Bern', Galeria Francesca Pia, Bern.

2001

'HELLO NYC', Gavin Brown's enterprise, NYC.

2000

'TOP SECRET', Kaffibarinn, Reykjavik.

1999

'Conspiracy Night', Swiss Institute, NYC.
'First Woman on the Moon', Casco Projects, Utrecht.
'Garlands for people', The kitchen of Dorota and Feliks Puchlik, Sävedalen.
'Garlands for people', The country home of Maria and Martin Ståhl, Stora Askerön.

1998

'Bingo Blues', Transmission Gallery, Glasgow.
'City Forest (prototype)', Tompkins Square Park, NYC.

1997

'Pick Up (oh baby)', Lyd/Galerie, Copenhagen.
'Fashion Hats', Window on Broadway, The New Museum of Contemporary Art/Fashion Hats, NYC.

1995

'Life is Sweet in Sweden', Trixter, Gothenburg.

Group Shows

2007

Detourism, Orchard, NYC.
Beauty is in the Street, Mason Gross Galleries/Rutgers University, New Brunswick.

2006

'New York, Interrupted', PKM Gallery, Beijing.
'Labyrinth', Botkyrka Konsthall, Tumba.
'Bunch Alliance and Dissolve', The Contemporary Arts Center, Cincinnati.
'Fantastic Politics', Museet for Samtidskunst, Oslo.
'USA Today', Royal Academy of Arts, London.
'Upstate', Mary Boone Gallery, NYC.
'Aleksandra Mir & Robert Orchardson', Bournville Center for Visual Arts, Birmingham.
'Space Is The Place', Institute of Contemporary Art, Maine College of Art, Portland.
'The Starry Messenger: Visions of the Universe', Compton Verney, Warwickshire.
'Motion on Paper', Ben Brown Fine Art Ltd, London.
'Nothing But Pleasure', BAWAG Foundation, Wien.
'Empieza el Juego', La Casa Encendida, Madrid.
'Miss America', Rental Gallery, Los Angeles.
'Yankee Doodle', Hillside Plaza, Tokyo.
'Art For Our Sake!', Bard College, Annandale-on-Hudson.
'Opere Su Carta', Danica Phelps, Milan.
'Hiding In The Light', Mary Boone Gallery, NYC.
'My Way', Jousse Entreprise, Paris.

2005

'GuestRoom #2', Museum Heit Domein, Sittard.
'Organized Movement', Andrew Kreps Gallery, NYC.
'Return To Space', Hamburger Kunsthalle, Hamburg.
'Encore', Istanbul Foundation for Cultural and Arts, Istanbul.
'A Lucky Strike: Kunst findet Stadt', GAK, Bremen.
'Bonds of Love', John Connelly Presents, NYC.
'The Gesture. A Visual Library in Progress', Oxymoron, Athens; Quarter, Florence.
'Merit Badge', 445 Old State Road 82, Craryville.
'Publish and be Damned', Outpost gallery, Norfolk; LOT, Bristol; Display, Praha.
'Someone somewhere is furiously traveling towards you', La Casa Encendida, Madrid.
'Largo Alcance', Centro de Arte Santa Monica, Bracelona.
'Social Democracy Revisited', Apexart, NYC.
'Post No Bills', White Columns, NYC.
'Trade', White Columns, NYC.
'Social Democracy Revisited', Apexart, NYC.
'Monuments for the USA', CCAC Wattis Institute, San Francisco.
'Tea and video art', Locus, Athens.

2004

'Funky Lessons', BAWAG Foundation, Vienna.
'Vacation: projection series 7', Govett-Brewster Art Gallery, New Plymouth.
'The exhibition Coalesce: Mingle Mangle', Model Arts and Niland Gallery, Sligo.
'Communism', Project Art Space, Dublin.
'Che and Apple', Le Magasin, Grenoble.
'Terminal 5', JFK airport, NYC.
'Never Never Landscape', Atle Gerhardsen, Berlin.
Funky Lessons, Buero Friedrich, Berlin.
'Exhibition 13', Champion Fine Art, NYC.
'Power, Corruption and Lies', Roth Horowitz, NYC.
'California Earthquakes', Daniel Reich Gallery, NYC.
'Localismos;', Perros Negros, Mexico City.
'The Drawing Project', Vamiali's, Athens.
'Detox, The Murmanx connection', Grenselandsmuseet, Kirkenes.
'Socle du Monde Biennial 2004', Herning Kunstmuseum, Herning.
'Nuclear War', Kunsthaus Dresden, Dresden.
'World Watchers', Kunsthaus Dresden, Dresden.
Untitled (Visione, Esistenza, Resistenza).
'Tonight', Studio Voltaire, London.
'Whitney Biennial 2004', NYC.
'State of Play', Serpentine gallery, London.
'Le Proche et le Lointain', Domaine de Kerguehenec cac, Kerguehenec.

2003

'The Outlaw Series 2003', NYC.
'The World', Jousse enterprise, Paris.
'The World', Gallery speak for, Tokyo.
'Sandwiched', Jacob Fabricius, NYC.
'24/7: Wilno-Nueva York', Contemporary Art Centre, Vilnius.
'Publicness', w. Jens Haaning & Matthieu Laurette, ICA, London.
'Overexposed', Galeria Joan Prats, Barcelona.
'La crise économique', Jousse enterprise, Paris.
'GNS (Global Navigation System)', Palais de Tokyo, Paris.
'Sharjah International Biennial 6', Sharjah Art Museums, Sharjah.
'It doesn't matter what you know, because this is real life', GBE, NYC.
'Ill Communication', DCA, Dundee.
'The 20th Anniversary Show', Gavin Brown's enterprise, NYC.

2002

'Actualites', Le Rectangle, Lyon.
'The World (may be) Fantastic', Biennale of Sydney, Sydney.
'COPY', Roth Horowitz gallery, NYC.
'5th Anniversary show', Jousse Entreprise, Paris.

2001

'How wonderful that the world exists!', CCAS, SF.

2000

'Pyramids of Mars', Curve Gallery, Barbican Art Center, London.
'Pyramids of Mars', Trappholt Art Museum, Trappholt.
'Pyramids of Mars', Fruitmarket gallery, Edinburgh.
'FLAKK, or that extraordinary sensation of being abroad even when at home', The Nordic House, Reykjavik.
'Fuori Uso', Pescara.
'Democracy!', Royal College of Art, London.
'Viva Maria III', Gallery Karin Guenther, Hamburg.

1999

'Empires without States', Swiss Institute, NYC.

1998

'Oriental Nights', Gavin Brown's enterprise, NYC.
'Slipstream', Center of Contemporary Art, Glasgow.
'Momentum', Nordic Biennial of Contemporary Art, Moss.

1996

'Update', Roskilde Festival, Roskilde.
'Update', Copenhagen.

Collective work

Original member of 'M.I.M.E.', a NY-based collective aiming at revitalizing the art form of Mime, with appearances in private and public space. Founded in 1999, the other original members include Chris Holstad, Sigrun Hrolfsdottir, Delia Gonzales and Gavin Russom.

2002

'M.I.M.E. Reunited', Paris.

2001

'The first M.I.M.E.' movie, NYC.

'M.i.m.e.w.a.v.e!!!!', Niagra bar, NYC.

2000

'Turn off the lights M.I.M.E.', Public Access TV, NYC.
'Nightlife M.I.M.E.', Gavin Brown's enterprise, NYC.
'The second M.I.M.E. Swim', Asser Levy Public Pool, NYC.

'M.I.M.E.', The Zoo and Rose Garden, Prospect Park, NYC.

1999

'Iceland M.I.M.E.', Kóngshakki, Snefellsnes.

'Drunk M.I.M.E.', Local bar, Utrecht.

'The M.I.M.E. Swim', Krommerin Public Bath, Utrecht.

'Supermarket M.I.M.E.', Key Foods, Avenue A, NYC.

'Fleetweek M.I.M.E.', Times Square, NYC.