

# Mika Rottenberg

1976 Born in Buenos Aires, Argentina  
1998 Hamidrasha, Bait Berl College of Arts, Israel

## Formation

2000 Bachelor of Fine Arts, School of Visual Arts, New York, NY  
2004 Master of Fine Arts, Columbia University, New York, NY  
Lives and works in New York, NY

## Solo Exhibitions

**2010**

San Francisco Museum of Modern Art, San Francisco, CA  
De Appel, Amsterdam, The Netherlands

**2009**

La Maison Rouge, Paris, France  
Performance Stills, Galerie Laurent Godin, Paris, France

**2008**

*Drawings*, Nicole Klagsbrun Gallery, New York, NY  
Alona Harpaz and Mika Rottenberg (collaboration), New York, NY

**2006**

*Dough*, KW Institute for Contemporary Art, Berlin, Germany  
*Dough*, Nicole Klagsbrun Gallery, New York, NY

**2005**

*Tropical Breeze*, Le Case D'Arte, Milan, Italy

**2004**

*Mary's Cherries*, Special Projects, P.S.1 Contemporary Art Center, Queens, NY  
Marta Del'Angelo and Mika Rottenberg, Le Case d'Arte, Milan, Italy

## Groups Exhibitions

**2009**

*Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain, Curated by Nat Trotman  
*Intemperie*, 2nd Bienal del Fin del Mundo, Ushuaia, Argentina, Curated by Alfons Hug; travels to: Cultural Banco do Brasil of Rio de Janeiro

**2008**

Andrehn-Schiptjenko (three-person exhibition with Pilar Albarracín and Mickalene Thomas), Stockholm, Sweden  
*Number Two: Fragile*, Julia Stoschek Collection, Duesseldorf, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Whatever's Whatever*, Hydra School Project, Hydra, Greece, curated by Dimitrios Antonitsis  
*Body Collective*, Alogon Gallery, Chicago, IL  
Galerie Laurent Godin (two-person exhibition with Marilyn Minter), Paris, France

## 2007

*The Irresistible Force*, Tate Modern, London, UK, Curated by Ben Borthwick and Kerry Greenberg  
*Americans In New York*, Galerie Michael Rein, Paris, France, Curated by Ami Barak  
*The Shapes of Space Part 2*, Guggenheim Museum, New York, NY  
*Welcome to my World*, Alexandre Pollazzon, London, UK, Curated by Amy Davila and Matthew Day Jackson  
*Foam of the Daze*, Smith-Stewart Gallery, New York, NY  
*Herzliya Biennale*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*\*Moscow Biennale*, Moscow, Russia, Curated by N. Bourriaud  
*Negatec*, Espacio Fundación Telefónica, Buenos Aires, Argentina, Curated by Luis Camnitzer

## 2006

*intermittent*, Gallery for One, Dublin, Ireland, Curated by Paul O'Neill and Vaair Claffey  
*Globalization: Indications, Side Effects, Warnings*, Espacio 1414, Santurce, Puerto Rico  
*\*New York, Interrupted*, pkm gallery, Beijing, China, Curated by Dan Cameron  
*\*Uncertain States of America: American Art in the Third Millenium*, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Serpentine Gallery, London, UK  
*Remember Who You Are*, Mary Boone Gallery, Curated by Amy Smith-Stewart  
*\*Everywhere*, Busan Biennale, Contemporary Art Exhibit: "A Tale of Two Cities: Busan-Seoul/Seoul-Busan,"  
Busan Museum of Modern Art, Busan, South Korea  
*(New York as) Open Market: An Individual in Globalized Spectacle*, Galerija Remont, Belgrade, Serbia  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, NY, Curated by Tara Subkoff and Ivana Salander  
*pa\*per\*ing*, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York NY  
*Survivor*, Bortolami Dayan, New York, NY, Curated by David Rimanelli  
*The Garden Party*, Deitch Projects, New York, NY

## 2005

*Day Labor*, P.S.1 Contemporary Art Center, Queens, NY  
*\*KunstFilm Biennale*, Koln  
*Look at Me: The Perception of Video*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy  
*\*Uncertain States of America: American Art in the Third Millenium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Travels to: Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Warsaw, Poland; Sérignan, Montpellier, France; Beijing, China; Reykjavik, Iceland  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*New Work/ New Acquisitions*, Museum of Modern Art, New York, NY  
*\*Greater New York*, P.S.1 Contemporary Art Center, Queens, NY  
*Art Review 25 Emerging Artists*, Phillips, de Pury & Company, New York, NY  
*Paper*, Nicole Klagsbrun Gallery, New York, NY  
*Situational Prosthetics*, New Langton Arts, San Francisco, CA

## 2004

*Economies*, Artandgallery, Milan, Italy  
*Always Already Passé*, Gavin Brown's Enterprise at Passerby, New York, NY  
*We are the World*, The Chelsea Art Museum, New York, NY

## 2003

*Miami Heat*, Placemaker Gallery, Miami, FL  
*My Sources Say Yes*, Guild & Greyshkul Gallery, New York, NY

## 2002

*Tensionism*, Kenny Schachter's 132 Perry Street, New York, NY

## 2001

*Projects 2001*, Islip Museum, Central Islip, NY

## 2000

*Paladar*, Cuban Biennial 2000, Havana, Cuba  
*Short Films and Videos*, Stanford University Gallery, Stanford, CA  
*A.V.A.F.S.*, \*67 Gallery, Brooklyn, NY  
*Short Cuts*, Luggage Space Gallery, San Francisco, CA 1998  
*Spring at the End of the Summer*, Tel Aviv Museum of Art, Tel-Aviv, Israel  
\* Catalogue

## Collections

Museum of Modern Art, NY  
The Solomon R. Guggenheim Foundation, NY  
Astrup Fearnley Museum of Modern Art, Oslo, Norway

## Awards

### 2006

The Cartier Award, in conjunction with the Frieze Art Fair

### 2004

The Rema Hort Mann Foundation

### 2002

The Dean Fellowship, Columbia University

### 2001

Projects 2001 award, Islip Museum

## Publications

### 2008

Vishmidt, Marina, "Situation Wanted: Something About Labour," *Afterall*, No. 19, Autumn/Winter  
"Mika Rottenberg," *Bil Bok International*, No. 28  
MacAdam, Barbara, "Mika Rottenberg," *ARTnews*, December (cover)  
"The Art Issue," *W Magazine*, November  
"Diaries of a Young Artist," *Art on Paper*, July/August  
Saltz, Jerry, "When Cool Turns Cold," *New York Magazine*, March 13  
Camhi, Leslie, "Low Stakes and Open Rules Dominate: The 2008 Whitney Biennial," *The Village Voice*, March 11  
Cotter, Holland, "Art's Economic Indicator," *The New York Times*, March 7  
Peers, Alexandra, "Opening Night at the Whitney Biennial," *New York Magazine*, March 5  
Ayers, Robert, "The Best of the Biennial," *Artinfo.com*, March 5  
"Work in Progress," *V Magazine*, March  
R.C. Baker, « Goya Does Gore at Peter Blum. The ailing great's etchings bring the blood », *The village voice*, May 27th

### 2007

Wolff, Rachel, "Young Masters: A portrait gallery of ten of the most promising New York artists to have emerged from the boom," *New York Magazine*, October 15  
Coomer, Martin, "Reviews: Welcome to My World," *ArtReview*, October  
Sheffi, Smadar, "Rear Window," *Haaretz*, October 2  
Kerr, Merrily, "Mika Rottenberg: Long Hair Lover [Interview]," *Flash Art*, July-September  
Wolin, Joseph R. "Structural Elements: Space is in the Building," *Time Out New York*, August 16-22  
Robinson, Walter, "Weekend Update," *Artnet.com*, July 30  
"The New Pop A-List: *Interview's* 50 to Watch (Age 30 or Under)," *Interview*, June  
Morales, Mariana, "Mika Rottenberg," *Codigo 06140*, April/May  
Dostertm Elisabeth, "Interview: Julia Stoschek," *Suddeutsche Zeitung*, April 20  
Iglesias, Claudio, Perceptive Curatorship: Arte Y Corporaciones, *Exito*, May  
Battistozzi, Ana Maria, "Tecnología Para Qué," *Clarín-N*, May 12  
Navarro, Santiago Garcia, "Negatec," *Los Inrockuptibles*, April

Sanchez, Julio, "La otro cara de la tecnología," *La Nacion*, March 25  
Gutman, Yifat, "Interview: Mika Rottenberg," *The Marker: Women*, March  
Liebs, Holger, Selected Exhibitions 2006: Mika Rottenberg, In: *Art – das Kunstmagazin*, January

## 2006

Stevens, Mark and Karen Rosenberg, "Best of 2006: Art – Mika Rottenberg," *New York Magazine*, Dec.  
Borchert, Gesine, *Die Monopol Watchlist: Fünf Künstler, die uns aufgefallen sind*, Monopol Magazin für Kunst und Leben, No. 6, December  
Sischy, Ingrid (Photographs by Todd Eberle), "The New New York School," *Vanity Fair* (The Art Issue), Dec.  
Needham, Alex, "Make it Big: Mika Rottenberg," *ArtReview*, October  
"Baseball, Jazz, and the Anticipation of Happiness: *pa.per.ing* in the Lobby Gallery at Deutsche Bank NY" *db artmag*, ([www.deutsche-bank-kunst.com](http://www.deutsche-bank-kunst.com)), Issue 1, October-November  
Ward, Ossian, "The Body Factory: Mika Rottenberg in Conversation with Ossian Ward," *db artmag* ([www.deutsche-bank-kunst.com](http://www.deutsche-bank-kunst.com)), Issue 1, October-November  
Kenning, David, "Uncertain States of America," *Art Monthly*, October  
Searle, Adrian, "Rebels without a cause," *The Guardian*, September 12  
Wullschlager, Jackie, "Bright, brash, unmissable: the US legacy," *Financial Times*, September 15  
Dorment, Richard, "America's new age of anxiety," *The Daily Telegraph*, September 12  
Lovelace, Carey, "Mika Rottenberg at Nicole Klagsbrun," *Art in America*, September  
Seidl, Claudius, "Die nackte Wahrheit über der Stadt," *Frankfurter Allgemeine Sonntagszeitung*, September 3  
Smith, Roberta, "Endgame Art? It's Borrow, Sample, and Multiply in an Exhibition at Bard College," *The New York Times*, July 7  
Genocchio, Benjamin, "How Young Europeans View America's 'Uncertain' State," *The New York Times*, July 7.  
"Utmetnicka Scena: Borba autora u ponudi vizije," *Europa*, June 22  
Jelisavac, Lj, "Ekskluzivna izložba video-radova," *Kultura*, June 20  
"Most za centar sveta utmnosti," *Danas*, June  
Sonnenborn, Katie Stone, "Survivor," *Frieze*, Summer  
Tamir, Chen, "Mika Rottenberg: Dough," *C Magazine*, Summer  
Kley, Elisabeth, "Mika Rottenberg," *ARTnews*, Summer  
*Uncertain States of America*. Exh. cat. Oslo, Norway: Astrup Fearnley Museum of Modern Art.  
Antonini, Marco, "Mika Rottenberg," *Around Photography*, Number 9  
Barliant, Claire, "Mika Rottenberg, Nicole Klagsbrun Gallery" *Artforum*, April  
Bellini, Andrea, "The Body and Weapons," *Flash Art*, March-April  
Kerr, Merrily, "Mika Rottenberg: Dough," *Time Out New York*, Feb. 23  
Smith, Roberta, "Mika Rottenberg: Dough," *The New York Times*, Feb. 17  
Harris, Edna V., [www.anonymousfemaleartist.blogspot.com](http://www.anonymousfemaleartist.blogspot.com), February  
Gell, Aaron, "Factory Girl," Art Spotlight, *Elle*, February

## 2005

Rimanelli, David, "Greater New York 2005," *Artforum*, May, pp. 239-240  
Saltz, Jerry, "Lesser New York", *The Village Voice*, March 28  
Davis, Nicole, "Miami Heat," *Artnet*, January  
Kunitz, Daniel, and Ribas, Joao, "The ArtReview 25: Emerging US Artists", *ArtReview*, Vol. V3N3, p 121  
Taylor, Robert, "What the Peeps is going on?" *The Sunday Times*, February 6 2004  
Smith, Roberta, "Where Opposites Like Hands On/Off Attract," *Art Review*  
Smith, Roberta, "Summertime at P.S.1" *The New York Times*, July 16  
"A Look Ahead," *New York Sun*, May  
Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 2000  
Hamburger, Susan, "Artburger," *Waterfrontweek*, December  
*Shout Magazine*, December  
*Studio Art Magazine*, September  
Nahshon, Ilan, "Paint," *Yedio Ahronot*, October